# THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 4387.

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SATURDAY, NOVEMBER 25, 1911.

THREEPENOE.
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A man who knew nothing of Ruskin, except certain of his books, might well conceive, says Mr. Cook, that he was nothing if not vain, egotistical, arrogant. He was all these, but he was much besides:

"His vanity he never concealed, nor his egotism. In some senses he was indeed, as Mr. Moncure Conway says of him, 'an egoist without egoism'; by which, I take it, is meant that his egoism was combined with perfect frankness, with unselfishness, with generosity, with humour. These are all points which Ruskin's letters sufficiently illustrate."

After "with humour" Mr. Cook might have added, paradoxically, "with modesty." We have a revelation of all these qualities in the fragment of a letter (September, 1867) to Acland, answering a proposal that Ruskin should become Acland's successor as a Curator of the University Galleries. It opens with a confession of the temper that had of late years driven him from art to ethics:—

"Not in despair nor in sick sloth, but in a deep, though stern hope, and in reserve of what strength is in me, I refuse to talk about art. The English nation is fast, and with furious acceleration, becoming a mob to whom it will be impossible to talk about anything. Read the last seven verses of yesterday's first Lesson (Jeremiah v.). They are literally and in every syllable true of England, and the weapons with which such evil may be stayed before 'the end thereof' are not camel's hair pencils. Camel's hair raiment might do something.... If you are tired of that curatorship and think that I can be of any use, I will do the best I can. But in no phrase of politeness I tell you that you are fitter for

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the place than I, and working with your old friend the Dean, and entering into the fruit of your efforts for many years, you had much better stay as you are, if you are not weary."

That he was no preacher in and out of season for mere preaching's sake, as some have conceived, is sufficiently proved by his refusal to lecture Swinburne for his 'Poems and Ballads.' Private friends had asked him to remonstrate with the young poet, but Ruskin knew better. To C. E. Norton he wrote of 'Atalanta':—

"The grandest thing ever yet done by a youth—though he is a Demoniae youth. Whether ever he will be clothed and in his right mind, heaven only knows. His foam at the mouth is fine, meantime."

And, again, to another correspondent :-

"He is infinitely above me in all knowledge and power, and I should no more think of advising or criticizing him than of venturing to do it to Turner if he were alive again."

These and kindred indications of liberality prepare us for Mr. Cook's contention, in his closing estimate, that even the most advanced schools of French art owe a deep debt to Ruskin's teaching. To the superficial this may sound strange doctrine, but his biographer can support the claim with chapter and verse. How far Ruskin might have considered that such disciples had profited by his teaching is a nice speculation upon which Mr. Cook does not enter.

In a final attempt to indicate the permanence or otherwise of Ruskin's influence, Mr. Cook writes with a firm faith. He does not allow himself to be carried away by hero-worship. Frankly, at the close, he recalls Carlyle's qualifying phrases. Here, it would seem, Mr. Cook quotes from memory when he says, "Unhappily not a strong man; a weak man If this be meant for the letter rather. to Dr. Carlyle (Feb. 24th, 1872), the text is "For the rest I do not find him wise —headlong rather; and I might say even weak." No precise reference is given, an unusual thing in this work, which abounds in minute and accurate foot-notes, and includes a magnificent index. It is curious that all Mr. Cook's industry has not been able to discover how and when Carlyle and Ruskin met. The present reviewer has been on the same quest in vain. No doubt the secret lies in some forgotten letter or allusion, a chance prize for the fortunate excavator. The friendship of Ruskin and Carlyle rises with a new graciousness from these pages as we watch the younger sage playing the reverent disciple to his "Papa." As a point of subsidiary yet real interest it might be worth while to inquire whether Carlyle's MS. of the letter praising Val d'Arno reads "Perge, perge." His customary encomium addressed to Ruskin is "Euge," which occurs in the praise of 'Munera Pulveris' (June 30th, 1862), of the 'Queen of the Air' (Aug. 17th, 1869), and of 'Fors' (April 30th, 1871). "Perge," however, was printed in the 'New Letters

of Carlyle,' and fits well enough the following "and more power to your elbow." But on p. 57, vol. ii. of the 'Life,' "Euge, macta [sic] nova virtute" is surely a misprint, and not Carlyle's text.

Nowhere in his immense task does the biographer permit his reader's interest to flag. He is conscious throughout that his chief concern is with the history of a soul, and he has rightly grasped and portrayed the complex psychology of John Ruskin. Out of many contradictions he has evolved unity; for he has been faithful to the master's genius, which was one and indivisible. The apparent inconsistencies were but accidents of a world into which, as Dr. John Brown said, an angel had fallen. Very suggestive is Mr. Cook's handling of the mental pathology of Ruskin, from the familiar text "Great wits are sure to madness near allied." The attacks of brain disease he regards as storms occurring in the course of a mental development normal and logical. It was but the originality of the mind that laid it under the vulgar charge of insanity, and its "insanities" gradually passed into the accepted thought of the time. The storms broke and passed, leaving no trace behind in Ruskin's resumed work. Of this, 'Præterita' is the conclusive proof. One passage, that on the Rhone at Geneva, was cited by Prof. Waldstein as the most perfect instance of Ruskin's style-"a masterpiece of observation, analysis, selection, and rhythm." This led Mr. Cook to ask when it was composed. Ruskin's reply was May, 1886, a period between two attacks. This may not be proof, but it is at least strong presumptive evidence of an abiding sanity, subject to the accidental disturbance of fierce excitement, but withal unimpaired. With his faith in the steadfastness of that great mind, the biographer links a like faith in the endurance of Ruskin's works, fame, and influence, artistic and ethical. He does not dare to speak for posterity, but gladly he takes the risk that posterity may reverse his judgment.

Pastels under the Southern Cross. By Margaret L. Woods. (Smith, Elder & Co.)

"PASTELS," says Mrs. Woods in her delightful Preface to a delightful book, "are an ephemeral means of recording impressions. Take them out of the frame and they do not long survive; it is, in fact, quite easy to blow them away." These sketches give themselves no airs of being studies. They are—though this Mrs. Woods does not say—something rarer and better. Herself an Oxonian of long standing, she has often found articles on Oxford by foreigners, birds of passage there, illuminating, although their "facts" and inferences were wrong.

"As to scenery, without doubt those characteristics of a landscape which differentiate it from other landscapes are more obvious to strangers than to accustomed eyes, however much these latter may miss of its intimate secrets."

Mrs. Woods is justified in a contention which her 'Pastels' illustrate on every other page, and this in great measure, we think, because she did not go forth in that spirit of "Come, let us make a description!" whereby the picturesque reporter spreads heaviness and disillusion. Given the seeing eye, the cunning hand, another objective than an occasion for word-pictures is wanted. Are there not whole vast libraries of South African description? so many hands laid on the sub-continent that you would think there was no field so hackneyed and outworn, no room or pretext for another pencil? Yet Mrs. Woods is no pioneer, but moves deliberately on a well-beaten track. How many people at an average London dinner-party have not lifted up their eyes to Table Mountain from the beautiful portico of Groote-schuur; driven round the Victoria Road, out by Seapoint, and back by Groot Constantia; trekked northward on the railway to visit Bulawayo and Salisbury; made the familiar pilgrimages to the Matopos, Zimbabwe, and the Victoria Falls; and at last plunged down through the tropical forest upon Beira, and the journey home by the East Coast route? Conceive of the average editor invited to accept a series of papers on such subjects as these names suggest, and the energy of his revolt against Mrs. Woods's itinerary. Many have yawned over board-ship entertainments on the Cape run. But Mrs. Woods does not yawn; she sees. The third class is entertaining in its cockpit, the first and second class look on :-

"We lean on the railing and look down from our deck like the gods from a theatre gallery. Below, the strong, concentrated glare of electric lights is thrown on rows and groups of faces, all their different flesh-tones heightened by sea-wind and sun. It is an East End audience, set against a back-ground of dim sail-cloth and the dark, racing waters of a moonless ocean. There are Jewish faces of the immigrant sort, sallow and furtive-eyed; English faces florid and featureless, or sharp-chinned and blond with the colourless blondness of the type....Here where the great ship's bows dimly visible are rising and falling with the heave of illimitable Ocean, where the echoless roof is built of a close tropical darkness against which her lights are launching their long shafts—while through the rigging forward burn, veiled and low on the horizon, the five stars of the Southern Cross and the wide coil of the Dragon-the unconquerable voice continues pouring forth all its soft passion, its else unutterable human yearning and sadness, out and away over the dim mysterious sea."

The entertainment goes on, the "tiny fortuitous world" of ship-board almost terribly at ease in its indifference:—

"Yet could some conscient Being, with eyes undulled by habit, look down upon us, in what strangely different proportions would everything appear! He would be conscious first and mainly of the dark shining ocean, so terrible in its vastness, its titanic strength, its enormous solitude. A solitude not less, but perhaps greater, because under its surface it hides a multitudinous life, alien, silent, going on its secret way as ignorant of man's existence as though

we inhabited another planet. A huge and unfamiliar monster of the deep swimming past at high speed, a strange glare breaking for a few moments on the darkness of the waters, occasionally something new and good to eat—this is all of man and his works that the deep sea knows, and man for his part moves about on it with but a trifle more knowledge or consciousness of its mysteries. That imagined Being would see this ship of ours as a small brilliant object, something very like a miniature comet, rushing across the darkness of outer space. He would conceive of us minute creatures in our little contrivance as filled with a conscious heroism, as we precipitate ourselves into this immensity with its awful possibilities, leaving behind us all our natural surroundings, even to the familiar stars. And all the while we are peacefully preoccupied with our infinitesimally small concerns."

Mrs. Woods's spectacles are just as magical when she has landed under Table Mountain, and made that train-ascent of the high veldt which she compares to the achievement of "a small but resolute snail, starting from the bottom of the Boboli Gardens in Florence, and winding its way up to the top of the terraces." Her South African pictures are the more effective because she makes no immoderate claim for South African scenery. The Victoria Falls and the Peninsula are "really worth making a very long journey to see"; and Natal she takes on trust as being beautiful. "Leonardo," she feels at Cecil Rhodes's grave,

"would have revelled in these rock-backgrounds, immeasurably weirder than any he ever saw, weirder even than he imagined. Colossal kings are there, larger than those of Egypt, vast fortresses, fabulous monsters half emerged from their dens, enormous Noah's Ark animals, clumsy and grotesque."

("Weird," by the by, is not Mrs. Woods's happiest epithet.) Well as she tells again the old story of the Indaba with the Matabele, we could almost wish not to have been diverted from her pictures, particularly since, confusing in her account, we think, two distinct meetings, she omits that stirring episode at the first of them when the black fan of the Matabele began to close in, and Colenbrander cried: "On to your horses!" but Rhodes rushed forward indignant and shouted (like Achilles in the trench), and the menacing ranks fell back. But the "mighty dead" is fairly dealt with. He did call "The View of the World" by that name, as Mrs. Woods might have read for herself in his Will, and he was most at home in that Kimberley which Mrs. Woods did not think worth a visit. He might have had something to say of the taste which pronounces Mr. John Tweed's noble statue at Bulawayo "mediocre, and did not delete the kindly meant account of the landlady at Christmas Pass, and the cleverly coloured vision Mrs. Woods's fellow - tourist at Zimbabwe. In South Africa men learn to view these vulgar figures rather differently, even as comrades, perhaps.

We wish we had space to indicate a score of travel-pictures which our pencil has marked in this chamber of pastels.

The alacrity with which he sold his "im-

There is much wise reflection in the chapters on 'Hotels,' 'The White Missus,' and Wreckage.' Briefly, people who must do their travelling vicariously will feel beholden to Mrs. Woods, and to the Director of the Chartered Company who facilitated her journey, and made her free of his eloquent, but not super-eloquent descriptions of the Victoria Falls. But South Africans are not least in her debt. Has not the poet said it for us ? We are "made so" that we see things in earth and sky after the painter has shown us what to look for. So we may fancy Rhodesians gazing from the Matopos, or out over the plain, the three-peaked kopje, and the mountain range from the Temple of Zimbabwe, or before any part of the frame-work of their lives in open veldt. They will rub their eyes, and see fresh wonders about them, since Mrs. Woods has shown them how to see.

The Life of Sir Humphrey Gilbert, England's First Empire Builder. By William Gilbert Gosling. (Constable & Co.)

THE author of this painstaking work expresses his surprise that no biography of Sir Humphrey Gilbert has previously been written, except a "sketch" which he did not discover till his own book was almost finished. But, in truth, he explains the omission in the very act of filling it. His biography, the result of patient research among public and private archives, shows that no "Life," in the full sense of human relations, can be written. In spite of his industry we cannot say that his hero's personality stands forth much more clearly than it does in the 'Dictionary of National Biography.' Moreover, we had already a considerable account of him in the immortal collection of Hakluyt, including Capt. Hayes's moving story of the famous and fatal voyage to Newfoundland in 1583—a voyage which, by a happy providence, "my most friendly, most sweete, most vertuous Hakluyt" did not join, as he had intended, or he would probably have shared the fate of the learned Dr. Parmenius, who thus lovingly apostro-phized him. Gilbert's 'Discourse of a North-West Passage' and project of "Queen Elizabeth's Achademy" are ac-cessible, and that piratical treatise 'How her Majesty may annoy the King of Spain' is familiar, at least in outline, if only through Froude's 'Short Study.'

From these sources emerges a rather dim impression of a typical Elizabethan, one of the famous Devon gentlemen, half-brother to Walter Ralegh; more soldier than sailor, and indeed, as Elizabeth said, "noted for no good hap at sea"; devoted servant of Queen and country, a staunch Churchman, devout, a scholar and a man of ideas:—yet fierce of temper, ruthless (like all Elizabethans) to Irish "rebels," more successful in commanding than winning men, a true adventurer, thirsty for power and wealth, and not more scrupulous than others in the manner of attainment.

palpable rights " under the Queen's Letters Patent; his regal disposal (for money shares) of vast tracts of unknown land in the new kingdom which he proposed to rule; the way he "conferred estates" as illusory as poor Miss Flyte's, but not so expensive, upon Roman Catholics in a colony which turned out to be strictly Church of England—these proceedings would seem less than dubious if it did not appear that worthy Sir George Peckham, himself a Catholic, and Sir Philip Sidney, a man above reproach, joined cheerfully in these "deals," to use Mr. Gosling's appropriate term, and, having acquired paper rights for solid gold, proceeded to recover the latter by subletting the former. It all reads very curiously, but there were so many curious things done in those "spacious days" that Sir Humphrey's "land-jobbing" may pass with the rest. Everything depends upon the manner of doing it, and these Elizabethans carried off, by their gallant air and splendid spirit, transactions which would look questionable in mere Victorians.

There was certainly the true Elizabethan inspiration about Sir Humphrey Gilbert, and, without any disparagement of his biographer, we still think that the best view we get of his hero is in the memorable passage in which Capt. Hayes describes the final scene. There shines what Froude selected as the signal mark of the Elizabethan spirit, "the high moral grace which made strength and bravery so beautiful." It is perhaps the only glimpse we get of the real Sir Humphrey Gilbert. Of course, it was madness to sail the Atlantic in autumn in a ten-ton cockleshell, and mere reprehensible obstinacy to refuse the entreaties of Hayes that "the Generall" would come aboard the more seaworthy Golden Hind; but the rash obstinacy has the true Elizabethan ring, and the "high moral grace" is refulgent. We do not see much of it in any other phase of Gilbert's career, but then so little is really known about him. Mr. Gosling has collected all that can be found, and has added many speculations which are more or less probable; but when all is said, a great deal of his life is

It is, however, an interesting fragment of a great epoch, and Gilbert fits the frame in which he is set. He does not shine any the better, we must add, by his biographer's needless and perhaps un-intentional depreciation of Ralegh. Some writers doubtless have given Ralegh credit for what his much older half-brother really did; but Ralegh himself never c'aimed the other's honours. When Gilbert was drowned, it was natural that Ralegh should get the Letters Patent renewed and carry on the work which Gilbert died in beginning. Ralegh succeeded where Gilbert failed, though not at the same spot; but nothing can deprive the elder adventurer of his undoubted fame as the man who first seized St. John's for England and formally accepted (from his own sailors, since no natives appeared!) a turf of the soil of Newfoundland in token of perpetual possession. To style him, for this, an

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"Tempire-builder" is an exaggeration: but his detailed plan of the future colony, though never carried into effect, entitles him to the name of an imperial architect. We confess we grow impatient (like the "Critic") of insinuations and charges against Queen Elizabeth, whereof there is too much in this book. The men who served her did it willingly at their own risk. Whatever her faults and meannesses, Mr. Gosling must not fancy that it is a platitude to say that an Elizabethan age without Elizabeth is inconceivable. Gilbert spent his own and his wife's fortune, but if we have read his noble project of an "Achademy" aright, he was proud to spend and be spent in the Queen's service.

Mr. Gosling does not appear to be familiar with the best methods of treating historical documents. He rarely gives a reference; he quotes State papers, sometimes in his own, sometimes in the original words, without mentioning their source; he even quotes the same sentence twice in different words (pp. 115, 118). He does not mention which text he has used for the reprint of Thomas Churchyard's verses. Whilst retaining the original spelling in some cases, e.g., Haies, he rejects it in Gylberte himself; and an imperfect attempt to reproduce Elizabethan contractions by ordinary type is to be deprecated. The account of wards betrays a lack of acquaintance with feudal rights, and the word "Herriot" is oddly queried. Vetra (p. 46) is a strange misprint for Ultra (Vltra); and in 'Bunte and Brimstone' (p. 104) the first word seems to be a misreading. If original misprints, as "fanoure [sic]" (p. 105), merit reproduction and indication, "verue" (for vertue) a few lines above might similarly be signalized. Or is this a modern misprint? Mr. Gosling prefers to translate Gilbert's motto "Quid non" by "Why not?" assuming, we suppose, that he did not know the form "Quid ni?" As Sir Humphrey's avowed (p. 213) aim in his voyage to Newfoundland was "to get my living," it is possible that "Quid non" is an abbreviation of the famous lines in the third Æneid, ending "auri sacra fames." The demand for codfish (in spite of the Reformation) incited heroic voyages to America, just as herrings lay at the root of our patriotic fights with the Dutch.

However, if Mr. Gosling had waited to make his book as perfect as we could wish, he might never have finished it. It shows industry in research, and enthusiasm for an ideal; and if there is a good deal of guesswork, the pieces fit together and make a reasonably convincing whole. Even when he diverges pretty widely from his direct path, and tells us much about Ascham and Mrs. Ashley—though there is no direct proof that Gilbert was page to the Princess Elizabeth during her seclusion at Hatfield—he is interesting. He seems to have made out a plausible case for Ralegh's presence with Gilbert during the inglorious Flushing expedition, about which he adds some twenty pages (and a map) to Motley's single line and the

'Cambridge Modern History's' blank silence. Ralegh's biographers have never been able to account satisfactorily for the years 1570-75, and his joining his half-brother in the Netherlands is a probable suggestion. Gilbert's fine scheme of an academy, and quaint and precise plans for his colony—with its uniform seignories of fifty square miles, and its parishes of three square miles each, with a church right in the middle and 300 acres of glebe near by—are full of originality, and show him to have been in some respects far in advance of the ideas even of his great age.

There are nearly a score of excellent illustrations, including views, old maps and plans, and portraits, two of which, of Gilbert and Ralegh, are from originals belonging to the Rev. Walter Raleigh Gilbert of Bodmin, and were well worth publishing.

Charles Dickens in America. Compiled and edited by William Glyde Wilkins. (Chapman & Hall.)

This interesting volume seeks to explain the attitude of the American press and people towards Dickens on the occasion of his first visit to the United States, as well as to assist Dickensians to gauge for themselves the justice of his strictures on the American journalism of the period.

In spite of the enthusiastic welcome accorded to Dickens during his second visit to the States; in spite, too, of the half century that has since elapsed, there is evidence in the present work to show that the sense of grievance evoked by 'American Notes' and 'Martin Chuzzlewit' is dormant, not dead. Mr. Wilkins holds still that his countrymen have been pilloried unjustifiably, and, casting about for reasons for such alleged misrepresentation, has lit upon two.

The first, which suggests that Dickens may have deliberately "blown up" the United States with the aim of enhancing his own popularity in England, Mr. Wilkins at once rejects, confessing himself unable to believe "that this great writer would prostitute his pen in such a manner." The second, which finds more favour, is in our opinion, apart from its novelty, every whit as derogatory to the novelist, in that, by infusing a leaven of spite, it makes his action at once petty and pettish. This reason—hidden hitherto, we fancy, from the mass of Dickens studentshas at length been brought to light in a paper entitled 'Charles Dickens in Illi-nois,' by Dr. J. F. Snyder, published in the Journal of the Illinois State Historical Society (the date is not given). Its purport may be briefly stated. Dickens visited America not to study the country or to gather material for 'American Notes,' nor yet to plead the cause of International Copyright. "To see Cairo," writes Dr. Snyder, "was really the main object of his journey," and that because at some period during the writing of 'Pickwick' he had invested "a large part of his slender means" in the "Cairo City

and Canal Company," organized in the year 1837 by "one Darius B. Holbrook, a shrewd Boston Yankee."

Cairo at that time seems to have been well qualified, both as regards salubrious. ness and municipal glories, to rank with the "thriving City of Eden," and Mr. the "thriving City of Eden, and m. Wilkins appears to regard it as the "original" of Eden. So, too, Mr. A. J. Philip, in his 'Dickens Dictionary,' gives the following note upon Eden: ginal: a place known as Cairo in U.S.A.": and the illustration in the present volume, entitled 'High Water, Cairo, 1844,' lends plausibility to the assumption. Mr. Philip, however, advances no authority for his statement, and in any case to regard Dickens's American satire as the outcome of personal spleen is to do him a great deal less than justice. Even if we admit the somewhat startling information—which his biographers have one and all seen fit to ignore—that the novelist had himself figured vicariously at one time as a sort of Martin Chuzzlewit, there is no evidence to show that Cairo, situated at the junction of the Ohio and Mississippi rivers, was indeed the model for Eden, situated on the bank of a single anonymous river. Forster's 'Life' places the inspiring locality somewhere on the canal between Harrisburg and Pittsburg, and Forster breathes no word of Darius B. Holbrook or the "Cairo City and Canal Company."

Again, of the Cairo of to-day it can, we believe, no longer be said, in Mr. Scadder's enigmatical words, "It ain't all built. Not quite"; yet in The Dickensian (August, 1909) Mr. Edwin S. Crandon of Boston, U.S.A., writes thus:

"Says the Kansas City Star, 'The last logs of a cabin, all that was left of the "Eden" so graphically described by Charles Dickens, were washed away the other day by the muddy current of the Mississippi River, and not a vestige remains of "Scadder's flourishing city.""

Mr. Crandon further asserts that this, "the real" Eden or "Marion City," stood on a bank of the Mississippi River, six miles east of the town of Palmyra, and a few miles above the city of Hannibal," a place which recalls pleasantly the name of Chollop. Mr. Crandon, moreover, supplies the inevitable "original" for Zephaniah Scadder in the person of William M. Muldrow, whose bright aim it was to convert his dismal swamp (Marion City) into the "Metropolis of the South-West." Not content with this, the same gentleman declares that yet another "original"—that of "the great plan which occupied one whole side" of Mr. Scadder's office may still be seen in the "Clerk's office of Marion County, Mo." We do not propose to judge between the three theories above stated; but rather to protest in general against the continued search for originals "-a search which bids fair to deprive the searchers' idol of any claim to creative distinction; and in particular against the foisting of an "original" on Eden (obviously a composite picture), whereby, if Mr. Wilkins's view be accepted, Dickens is made to stand convicted of malicious misrepresentation, induced by personal resentment. Such a proceeding rouses a dim echo of Mr. Chollop's spirited sentiment: "Our backs is easy ris. We must be cracked up, or they rises and we

When all is said, there is no scoundrelism in the American portion of 'Martin Chuzzlewit' which cannot be matched in the English chapters of the same novel. America, being young and a trifle sensitive, growled where England, the old and

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In estimating the justice of Dickens's attitude towards the American press, the present volume is of no great assistance. To collect all contemporary press cuttings concerning Dickens's visit is not the best method of arriving at the truth as to the tone and calibre of the nation's journalism. It is true that the majority of such notices are in the highest degree complimentary, yet a man as clearsighted as Dickens— his leaven of pardonable conceit notwithstanding-is not likely to have judged American journals solely by their references to himself, nor is it easy to believe that The New York Sewer, The New York Peeper, and The New York Family Spy existed solely in the imagination of one who consistently wrote and spoke in the terms of the utmost admiration of those aspects that he deemed best in the great Republic.

It is of interest to note, as showing that Dickens did exercise some forbearance, even in 'Martin Chuzzlewit,' that the "levee" held by Martin before his departure for Eden seems to have been suggested by a similar ceremony which took place, not in a comparatively outof-the-way spot, like Capt. Kedgick's "National Hotel," but in "cultured" Philadelphia itself. A large proportion of the volume consists of reports of the various complimentary banquets and other festivities organized in honour of the distinguished visitor—with speeches, toasts, and sentiments in full, together with the comments of the local press as Dickens travelled from town to town; and it must be confessed that now and again there occur in these effusions passages which remind us not a little of the "Watertoast Sympathizers" and the Pogram style of eloquence. Such, however, are side-issues of no material importance. Mr. Wilkins has performed his task with commendable impartiality, and as a scrupulously careful narrative of the eventful journey of 1842, and especially as representing, from the American point of view, the manner in which "Boz" at thirty came, saw, and conquered, his book is a novel and valuable addition to existing literature on Dickens.

NEW NOVELS.

Moonseed. By Rosalind Murray. (Sidgwick & Jackson.)

MOONSEED 'is better than its predecessor 'The Leading Note'—more coherent and not so jerky; but it is exceedingly im-

bare, and hammering—becomes monoton-ous after two or three pages, and, unless Miss Murray learns to vary and enrich it, will grow into an irritating mannerism. Both in description and characterization unimportant details are put in, while highly important ones are left out. Thus of Chloe, the heroine, no indication is given that she had any life either of the affections or the intellect. There is an air of a great deal being told about her; but when we look back, we find none of those things told by which human beings know one another. That Miss Murray has the power of realizing to herself her personages and situations is evident; once or twice she succeeds in imparting conviction to her readers; but more depth and amplitude, and far more flexibility of language and construction, are needed in order to attain any lasting success in the difficult art of realistic fiction.

The Fire-Seeker. By Iota. (Eveleigh Nash.)

HERE we have a searching picture of woman as an enervating influence. The author shows, with a thoroughness painful in its consistency, the smothering of a husband's initiative till his vision, clarified by the nearness of death, reveals him to himself as others see him-as great in failure as he had been in promise.

The remainder of the story is mainly concerned with the wanderings in search of self-realization of a daughter who flees from the maternal influence, dragging in her wake a gallant soldier appointed her guardian. How they flout convention and "win through" we leave the reader to ascertain. We could have spared some of the other characters—notably a rustic clergyman and his family, though all are sympathetically portrayed—for the sake of a fuller presentment of the principals.

The author puts forward certain views so ardently that we imagine them to be her own, but this zeal does not interfere with the artistic success of the story.

Henrietta Taking Notes. By E. Crosby Heath. (John Lane.)

HENRIETTA was a young lady in her early teens with a passion for the stage, and not far removed from an enfant terrible. Her views on life, her parents, her relations (particularly two aunts), and other subjects are duly recorded in this volume, together with a fair number of incidents of a more or less humorous kind. The humour is distinctly American in flavour, and may appear slight to English readers.

The story lacks that subtle touch which would entirely justify it, but there are a few happy flashes of wit, and Aunt Rebecca, a mournful and extremely unfortunate lady, is one of the good things.

Old Enough to Know Better. By William Caine. (Greening & Co.)

In the first chapter of this book the not so jerky; but it is exceedingly immature. The method of narration—hard, appears on Hampstead Heath at an early

hour of the morning in the semblance of a Zulu in pyjamas. In the last chapter a small regiment of ex-fiancés confronts the lady to whom they were all simultaneously more or less attached. These are but two instances of the extraordinarily complicated life of Ridley Carpenter during the two days recorded by Mr. Caine. The author has happily surmounted one difficulty in humorous fiction: he has made his characters lifelike, and not marionettes. The lady of the many fiancés is the single exception; it is not easy to understand how the daughter of a retired "strong man" of the music-halls managed to capture a solicitor with a taste for Swinburne. But that does not hinder the book from being funny.

M. des Lourdines. By Alphonse de Châteaubriant. (Paris, Bernard Grasset.)

THIS book-"l'histoire d'un gentilhomme campagnard: 1840"—has already reached its third edition. It would appear, then, to be playing a good part in that revival of idealism which may be observed in more than one quarter of the field of French literature. The story begins in mid-November, with the felling of a great elm-tree; and it ends amid the darkness of the following winter. Even the epilogue is autumnal.

The lonely Château du Petit-Fougeray. and the Poitevin forests about it, are for ever drenched in rain, or swathed in mist, or seen shuddering under the grey menace of snow. Neither in them, nor in the elderly and suffering human figures which move upon the scene, is there any sunshine or gaiety. The threatened trouble is allowed to fall without mitigation—bringing in its train death, the rending of old ties, and poverty and disgrace. Moreover, the author wields, not without restraint, yet at its full poignancy, the peculiar power of the French language to express all kinds and degrees of pain. Even the sparse humorous touches serve rather to bring in a note of realism than any proper relief. Strange to say, despite all this, the book is far from gloomy. In the first place M. de Châteaubriant, by means of the devices which belong to romance, throws things a little into strangeness and distance. In the second, the country-side itself becomes, as it were, a personage in the drama, and we realize the inexpugnable peace beneath its storms. And, last and most, in M. des Lourdines we have one of those characters for whom, in their humility, candour, and dignity, there is no loss that is irretrievable, no disgrace beyond recovery. He is the main source of the charm of a charming book, and belongs to a type peculiarly French. An Englishman would have made him sentimental and a little ridiculous: here he is neither. A dreamer-childlike, unpractical, inordinately sensitive-he is yet at heart unconquerable; and if he cannot bring back the dead, he at least, by sheer goodness and unworldliness, saves his wretched son.

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#### MR. BLUNT AS PROPHET.

Mr. W. S. Blunt publishes Gordon at Khartoum: being a Personal Narrative of Events, in Continuation of 'A Secret History of the English Occupation of Egypt (Stephen Swift & Co.). The subject is (Stephen Swift & Co.). The subject is nominally Gordon at Khartum, but there is very little new about Gordon, with whom Mr. Blunt was not in sympathy and whose policy in the Sudan he utterly condemns. The real point of the book is to show that all England's troubles in Egypt and the Sudan would have been easily avoided if Mr. Blunt's advice had been followed. The whole discussion centres round Gordon's mission to Khartum: what was intended by it, how he understood his instructions, and how other people misunderstood them. Copious extracts from Mr. Blunt's diary of the time, a quarter of a century ago, whilst dealing with all sorts of other matters concerning the author, illustrate, in our view, his extraordinary faculty of misjudging men and events. He is always predicting, with the true final air ex sede apostolica, things which do not happen, and 'Unfulfilled Prophecy' might have been suggested as a title for his book. The gested as a title for his book. The late Sir Alfred Lyall in vain endeavoured to impress upon him "the ridiculous side" of his violent onslaughts. "It seems clear to me," he wrote, "that you are not behind the scenes,—or you would see the thing in the same comic light; for it is quite in my power to prove that all these wild accusate. tions against gentlemen who are just like yourself in honour and integrity are un-founded and erroneous."

There is very little danger of Mr. Blunt's "incautious use of unverified information (to quote Sir Alfred again) being taken seriously by well-informed readers. the officials who talked to him about matters on which they were officially expected to hold their tongues, we suspect that they were much less indiscreet than he thought. To report a conversation verbatim is no easy task, even for a stenographer, and without necessarily doubting Mr. Blunt's integrity, it is legitimate to detect a colouring due to the artist rather than the scene. Mr. Blunt's family connexions and clubs gave him un-usual opportunities for buttonholing lesser With that candour which is among officials. With that candour which is among his most shining virtues, Mr. Blunt records that "Goschen says I am an imprudent person who, if you tell anything to him, and he has reason to be dissatisfied with you afterwards, repeats what you tell him." Consequently Mr. Blunt could "not boast of having got anything very distinct out of Goschen. We imagine that this reputation must have been familiar to a tolerably wide circle, and that other officials, though they told him much "between ourselves" or "in strict confidence," were aware that it would be proclaimed upon the were aware housetops, and measured their information accordingly. Frankly, we have our doubts about most of the "amazing indiscretions of public men recorded in Mr. Blunt's amusing diary. Lord Dufferin, for example, is reported to have said that "if he had known what kind of man Tewfik was, he would have made the other (meaning Arabi)
Khedive." He may have meant Halim
by "the other," but what is the source of this improbable story? Mr. Blunt got it from his wife, who heard it from Princess Nazleh, to whom Lord Dufferin "said" it. Such filtration of testimony carries no weight. Arguing at a club one day with two diplomatists, Mr. Blunt dwelt upon "the advantage of truth-telling in politics," and said,
"Look at me: if I had not made it a rule to speak the exact truth and have no secrets, where should I be to-day? I have been engaged for the last four years in every kind of intrigue, and yet my name stands clear." To his unbounded credit, he records that "they laughed at this." Unfortunately, the man who could so easily deceive himself might also easily be deceived by others.

In reading this compendium of "secret history" one must bear in mind the author's peculiar temperament and outlook upon men and affairs. This includes not only his personal infallibility, but also a number of doctrines equally disputable. Officials, especially those of the Foreign Office, are "rogues," and so are most Cabinet Ministers: "Granville and Hartington and Dilke and Northbrook, four level-headed English politicians, at least as much rogues as fools." Gladstone, however, in 1883 at any rate, was merely "duped." Considering that the Grand Old Man is recorded (p. 433) as saying of Mr. Blunt that he was "personally a charming man, but on politics mad,' regard this verdict as generous; but the author's comment that "mad people think may be considered by many others mad " as a little damaging to his own criticisms. Yet he did not object to joining the lunatics and rogues. He stood for Camberwell in 1885 as a "Tory Democrat" (admitting that he did not know quite what that meant) and a follower of Lord Randolph Churchill-"a Roman Catholic and Home Ruler in Ireland, but a devout believer in Randolph and Church and State in England." secured, he believed, the Irish vote by confidential conversations alternately with Mr. Parnell and Capt. O'Shea. He declined to support Local Option, on the ground that "after all England is a Christian country and must have its beer." "I shall be Cabinet Minister in five years' time; head of my party perhaps in ten. But shall I get in?" In view of his consistent disget in?" In view of his consistent dis-paragement of all Cabinet Ministers, we do not wonder that he "feels shame in transcribing these vainglorious words"; but we can fully understand that "George" (the late Lord Carlisle) "was delighted and said I should ruin the Tory party." Alas for "Al-Naschar's" dream! Mr. Blunt was not returned, the Tory party was saved, and, as he modestly observes, "my defeat left Churchill without any adviser in the ways of political virtue.

We mention this comical candidature, in itself insignificant, merely because it illustrates Mr. Blunt's peculiarities. His views on Oriental subjects are no less original than his conceptions of English politics. "Gordon was a blind man at Khartoum and became the tool of rogues, who betraved him with false tales, and prevented him from seeing what otherwise he could not but have recognized, the sincerity and high character of the Mahdi." What struck Mr. Blunt most in Mahdi." What struck Mr. Blunt most in Gordon's published 'Journals' was his "inability to see the far higher moral standing ground of his opponents....If ever right triumphed in the world, it was at the fall of Khartoum." And again: "He did not understand that all the men of good in the Soudan would be found on the Mahdi's side, and all the men of Belial....on his The rising in the Sudan was, he believed, entirely the fault of Europe, the consequence of the iniquitous trampling of England on that noble reformer the Egyptian Arabi; and the only way to end and to rescue Gordon was to send Mr. Blunt or some Arab accredited by him to make peace with the Mahdi on the terms of surrendering the Sudan to him and Suakin to the Sultan of Turkey. It was through the authority of the ex-Sultan Abdul-Hamid, of whom he records some highly

flattering descriptions, that Mr. Blunt saw his way to pacifying Egypt and the Sudan. The curious point to be noticed in Mr. Blunt's psychology is that he believes implicitly whatever a vagrant Moslem exile says, and disbelieves with equal positiveness every-thing uttered by English responsible states-Yet he had his trials with his Orientals men. There was the Seyyid Jemal-ed-din Afghani, who gave himself out as the "religio-political" agent of the Mahdi, as in some sort he may possibly have been. Mr. Blunt was going to make a kind of ambassador extraordinary of this man, and send him to Constantinople to inaugurate the Pax Hamidica which was then the Blunt programme. For this purpose he put him up in his own house for three months, and introduced him to Lord Randolph Churchill, Sir H. Drummond Wolff, and others. As Jemal-ed-din is described as a "genius," "a wild man, wholly Asiatic, and not easily tamed to European ways," one can imagine that his residence in Mr. Blunt's household was a precarious joy. The climax came when the Seyyid's Oriental friends took to beating each other over the heads with umbrellas in Mr. Blunt's rooms. This was too much even for his patience, and he told the friends to depart from his roof. He also remarked, somewhat unexpectedly, that he "must draw the line somewhere." Anyhow, Jemaled-din was "huffed," and shook off the dust of Mr. Blunt's carpets from his feet. We next hear of him stirring up "a campaign against the British Empire" in Moscow, with Katkoff the Panslavist; and finally he is found at Constantinople "in the precincts of the Yildiz Palace, half pensioner, half prisoner, of the Sultan." This is the man in whose judgment and policy Mr. Blunt places unbounded confidence, whom he visits as a disciple at Paris, and whom he tries to impose upon the not very easily beguiled Fourth Party.

It is obvious that, diverting as the "revelations" of this book may be, they are to be received with caution by students of serious history. Some of the documents in the Appendixes (140 pages of small type) may be regarded as materiaux pour servir; but Mr. Blunt's own statements must be modified by a consideration of the "personal equation." The elaborate discussion of the terms of Gordon's mission seems to us a mere waste of words. We do not believe that the English Government of the day had any definite idea what Gordon was to do. His mission was a forlorn hope, and they were chiefly eager to shift responsibility on to anybody but themselves. The object on to anybody but themselves. of the discussion is to fix responsibility for Gordon's policy (or policies) upon Lord Cromer, who has already in his 'Modern Egypt' disposed of Mr. Blunt's former attacks. The only point that seems to require any explanation is the sentence in Sir E. Baring's dispatch of Dec. 22nd, 1883, about making "the best arrangen possible for the future government the best arrangements the Sudan, repeated in the shape of "some rough form of government prevent, so far as possible, anarchy and confusion arising on the withdrawal of the Egyptian troops," in his letter of Jan. 22nd., 1884. When he wrote that, Lord Cromer was but newly in the saddle at Cairo, and our impression is that he was no clearer in his mind than was H.M. Government, or Gordon himself, as to what "future governwould be possible after withdrawing the Egyptian troops. The sentence was probably intended to leave a loophole for Gordon to use. But when Mr. Blunt, in his defence of Gordon against the charge that he disobeyed instructions, quotes the wide powers conferred by the Khedive's firman,

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that wide nan, and the memorandum drawn up at the British Foreign Office in which Gordon was "authorized and instructed to perform such other duties as the Egyptian Government may desire to intrust to you and as may be communicated to you by Sir E. Baring," he appears to ignore the force of the qualifying words we have italicized. That there were misunderstandings on all sides is more than probable, but Mr. Blunt's mode of discussing them is not a help to a mode of discussing them is not a help to a judicial conclusion. To assume the basest of motives and the most shameless political bying in men of the highest personal character is to refute oneself. Mere violent outbursts—such as "I desire in my heart to see every man of Stewart's butchering host butchered in their turn and sent to -"I expect Gordon will be killed hell,"—"I expect Gordon will be killed next—I wish it could be Wolseley or Northbrook,"—"I should like to see him [Wolseley] hanged,"—"the glorious news of the fall of Khartoum....I could not help singing all the way down in the train"—are apt to rouse indignation where they do not rather stir contempt. Mr. Blunt's habit of printing what he puts forward as his notes of confidential conversations among friends in the sanctity of hospitality in their own houses is not pleasing. He, however, contends, as a letter of his to us showed in 1907, that he is justified in not asking leave (which might not be granted) to print such communications, with a view to checking the "immorality" which allows one thing to be said in public and another in private.

He cannot be surprised if he finds applied to himself some of the terms he lavishes with such freedom on men whose public services are beyond dispute.

#### OUR LIBRARY TABLE.

THE first seven volumes are out of the "Thin Paper Edition" of Mr. Stanley Weyman's novels, which are published in a style uniform with that of his friend H. S. Merriman's stories, and are sure of a similar welcome. It was a happy idea of Messrs. Smith & Elder, in conjunction with five well-printed form. Their success is sufficiently indicated by the list of impressions at the beginning of each volume: Under the Red Robe has reached its twenty-sixth impression, and A Gentleman of France its eighteenth. Mr. Weyman's modest and admirably written 'General Preface,' which admirably written General Freiace, which is attached to The House of the Wolf, deals interestingly with his Quellen, and explains his reasons for stopping at his twentieth volume. When he began, he was something of a pioneer in historical fiction, and at his best he has not been surpassed by any of the numerous band who now receive ecstatic notice. We hope he may yet give us another book like *Chippinge*, which he unduly disparages. Meanwhile we note with pleasure his tribute to reviewers: "I cannot call to mind one unfair stricture on the part of the press, and I have learned much from its comments."

Songs and Lyrics of Robert Burns, published by Mr. Lee Warner, is every way excellent, to use an old phrase. Mr. William Macdonald, who has made the selection of the poems, contributes a close-reasoned and admirable Introduction, which brings out the essential greatness of Burns with all the independence and signerated. independence and vigour of Henley and more philosophy. The print is, needless to say, pleasant to read, and the pictures in

colour by Mr. Russell Flint and Mr. R. Purves Flint show how much illustration has advanced of recent years.

THE REV. W. TUCKWELL has published an attractive edition of Lycidas (Murray), with analysis and illustration, and an interesting reproduction of the original draft, which shows the delicate skill of the great stylist at work. Mr. Tuckwell has had, of course, many predecessors in annotation, but, as a veteran in the lore alike of flowers and the ancient classics, he is able to make his exposition admirably complete, and he wisely gives derivations of words to emphasize their meaning.

The first draft of the poem shows Milton's love for Shakespeare, e.g., in "the rathe primrose" which was "unwedded," also in "the humming tide" (l. 157), which recalls a wonderful line in 'Pericles.'

In Principles of Economics, by Prof. F. W. Taussig, 2 vols. (Macmillan), the outstanding feature is the careful and extended treatfeature is the careful and extended treatment given to the subjects of exchange and trade. As is generally the case with American economists, the author bases his theories largely upon peculiarly American problems, such as those relating to railways. Problems of labour and Socialism are Problems of labour and Socialism are also dealt with at unusual length; but the treatment of the former has special relation to the States. It is strange to find a twentieth-century economist writing eleven hundred pages of "Principles" with no more than one reference to women and women's lebour. women's labour.

Hail and Farewell: Ave. By George Moore. (Heinemann.)—The first volume of Mr. Moore's trilogy 'Hail and Farewell' hardly justifies the excitement with which its publication was awaited, especially in Ireland. Most of the author's Irish friends expected to find themselves caricatured in its pages, and not all have been disappointed; but the satire is mild, the laughter friendly and innocuous. It is true that Mr. Moore now and then exhibits the lack of reticence which he has taught us to expect from him; but his revelations, while often intensely interesting when they concern his own temperament, are not sensational, and will leave nobody gasping.

Mr. W. B. Yeats is a prominent figure in the book, and his personal eccentricities are sharply accentuated, but there is a note of deep admiration on the part of the author for his rare genius; while Lady Gregory is never mentioned without genuine respect and liking. Dr. Douglas Hyde, Mr. George Russell ("A. E."), Mr. John Hyde, Mr. George Russell ("A. E."), Mr. John Eglinton, and others are more or less sympathetically sketched; but the real hero of the book is Mr. Edward Martyn, author of 'The Heather Field,' and one of the original founders of the Irish Literary Theatre. Mr. Martyn is seldom absent from the author's pages, and never, one would suppose, from his thoughts. He is from time to time the object of ridicule pity affection. pose, from his thoughts. He is from time to time the object of ridicule, pity, affection, and violent indignation; but he is always interesting, and always lovable. His uncompromising piety, and his very foibles—such as his aversion from women, so strong that on his hunting days he objects to ride at a high wall "while there are women about" let he head down to swares he for them. lest he should seem to swagger before themare so dwelt upon as to make him more and more attractive and delightful to the reader.

There is much of the atmosphere of the West of Ireland in the book, especially in the author's early recollections; witness, for instance, the description of that pack of Mayo harriers, "the most intelligent hounds by Lieut.-Col. D. C. Phillott. (Bernard Quaritch.)—Rangin is the nom de guerre of a modern writer, Sa'ādat Yār Khān, who,

in the country," who subsisted on whatever hares and rabbits they could catch. A jarring note is sometimes struck by Mr. Moore's spasmodic attempts to be shocking. These efforts, while no doubt conscientious, often seem to us childish. But no one can deny the interest of the narrative: it is the work of a man who often sets himself to say what many people hesitate to think.

The Country Heart, and other Stories. Maude Egerton King. (Fifield.) — These short stories, though not all equal in merit, are inspired by genuine perception, and written in a lucid, unaffected style. Mrs. King's gently humorous tenderness shows to the greatest advantage in 'The Conversion of Miss Caroline Eden,' but 'The People's Warden' is almost as good; and 'The Week-End Cottage,' quietly and moderately told, burns with righteous indignation.

The clear insight and individual touch of The clear insight and individual touch of Mrs. King make her work worth reading; and it is pleasant to see fresh editions, also published by Mr. Fifield, of Round about a Brighton Coach Office (illustrated by Miss Lucy Kemp-Welch), and of that affecting little story Christian's Wife.

Platonica. By Herbert Richards. (Grant Richards.)—At intervals during the last twenty years Mr. Richards has contributed to various classical journals a series of notes on the text of Plato and other Greek prose authors. In 'Platonica' we have these notes collected, in a revised form, together with a series of notes on the 'Philebus,' hitherto unpublished. In spite of revision, it would seem that Mr. Richards is not always up to date in his information : I not infrequently he repeats, without remark, corrections which have already been proposed by others. Thus in 'Phileb.,' 51D, φθογγῶν was suggested by Paley, and has been approved by Jackson; *ibid.*, 32D, διαπορηθήναι is a conjecture of Solomon's (apud Burnet). In the notes on the 'Platonic Letters' (and on the 'Laws') Burnet's readings seem to be ignored, yet many of the corrections here put forward as new are already anticipated, or adopted, by Burnet: see, e.g., 3198, 327c (avrov A), 338A, 345D, 350D, 351A, 353A, 354b. In a very valuable section of his book Mr. Richards discusses the vexed question of the authorship of the 'Letters,' and the conclusion to which he comes is indubitably sound:-

"If we went only by the purity of the Greek and by the largely Platonic character of it, we should have no reason for disputing the tradi-tional ascription; whereas, when we have regard to the contents, we are very unwilling, perhaps unable, to acquiesce in it."

As the chief novelty of the book lies in its section on the 'Philebus,' it would be unfair, perhaps, to divulge its secrets. We content ourselves, therefore, with the mention of three typical emendations, one of them characteristically audacious, the other two both ingenious and plausible: ἄλλη μηχανή 23Β, καλὰ καὶ ἡδονὰς ἔχοντα 51Α, ἀγαθοῦ ἔδιον (for ἀίδιον) 66Α. In addition to the 'Platonica' proper there is an Appendix containing textual emendations of M. Aurelius, Epictetus, Diogenes Laertius, and the 'Violetum' of Arsenius; and the book has a useful Greek Index as well as a General

The Faras-Nāma-e Rangin; or, The Book of the Horse. By "Rangin." Translated by Lieut.-Col. D. C. Phillott. (Bernard Quaritch.)—Rangin is the nom de guerre

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after serving in the Indian cavalry, adopted the life of a recluse, and died in 1835 at the age of 80. As a young man he is described as good-looking, convivial, and of a nimble and scabrous wit. Some of his poems certainly bear this out. His treatise on the Fars' or 'Faras Nāma,' has long enjoyed wide popularity and has gone to many editions, and it is this work that Col. Phillott has translated and annotated with great learning, aided by the explanations of Indian dealers of the old school and of a distinguished cavalry sālotrī, or "vet." As the editor remarks in his interesting Introduction, what is found in these pages is not merely quaint or absurd, but likely to prove of value to officers of native cavalry. The author has undoubtedly collected a great deal of Indian horse-lore, and the appendix of recipes which he has extracted from various Indian sources is full of interest. The cure of a pulling horse by/cooling a red-hot bit with the hair of a girl pounded in rose-water may sound extravagant, but squeezing cold water into the ear of a horse when rearing ought to stop the vice, at least for that occasion. The vocabulary of technical terms, chiefly Persian and Hindustani, is most useful, and horse-buyers in India would do well to study the notes on dealers' sign-language and horse-jargon, which may save them, now and then, from the usual experience of being "done." It is hardly necessary to add that these notes and vocabularies imply a vast deal of research and practical experience; but no one knows more on this subject than Col. Phillott. There is a fine illustration of Shah Jahan mounted, besides drawings of a vicious-looking strap-necked horse and a "plank-necked" animal with astonishing This is a book that will delight all lovers of the horse, though it is perhaps a little too anatomical for users of the sidesaddle

WE have received Punch's Almanack for 1912. The humours of the hunting-field are as much in evidence as ever, and give it a slightly old-fashioned air. The comments on the present show the genial art to which we are accustomed; and there is an amusing series of 'Glimpses of the Future,' in which we get back to the hunt again with the last fox in England.

In Post Liminium: Essays and Critical Papers, by Lionel Johnson, edited by Thomas Whittemore (Elkin Mathews), we do not get the best of the writer. His 'Notes on Pater' are as happy as might be expected, but the mass of the reprinted journalism shows signs of haste—of forced and affected adjectives which the fastidious taste of the writer would, we think, have hardly approved, if he had lived. The Preface is a pleasant tribute, but also marred by an affected style.

#### WILLIAM GRAHAM.

The death of William Graham last Sunday in Dublin will come as a painful shock to his many attached friends. The end was sudden, but not unexpected by those who watched him. His health had been failing rapidly for some time, and he was 73 years old—an age when recovery from a weak heart and general debility is well-nigh impossible.

His published work, though very valuable, does not nearly express the whole man. His 'Creed of Science' is most interesting and suggestive, and we trust that another

work on the present prospects of religion, at which he had been engaged for the last two or three years, is sufficiently complete to see the light. He never had much literary leisure, as his profession was to lecture and to coach pupils in political science and to examine for various State Departments. When he had earned his bread at this toil he was often unfit for "original research."

His highest genius was undoubtedly for intellectual conversation. In this he had few equals, and he was another illustration of the remarkable fact that most Irishmen are far better talkers than writers, the reverse being the case among Englishmen. This gift of brilliant talking, in which he showed an intimate knowledge and perfect mastery of the English classics and of history and philosophy, made him a welcome guest in many remarkable houses. He was for years the intimate of Thomas Carlyle and of Lecky, and of the many interesting men and women who frequented the houses of both. He never indulged in bitter wit, but flavoured his learning with that delicate humour which is the highest quality in promoting good company. Hence he was always kindly, and never dull, fitting himself to his table-companions, learned or unlearned, male or female, with consummate ease. Therefore it is that his death deprives his friends of an intellectual recreation which they cannot replace; while in their days of trouble they also found in him an unfailing fountain of the deepest sympathy. He was a delightful man, and it is a great privilege to have known and loved him. J. P. MAHAFFY.

#### THE COPYRIGHT BILL, 1911.

Whether successful or not, this Bill will in future be held remarkable for its attempt to enforce international and inter-colonial reciprocity by free use of Orders in Council, and also for its somewhat extraordinary provisions as to compulsory arbitration and payment of royalties. Though it simplifies much that has hitherto been confused, it may nevertheless present to the layman not a few obscurities. My object in writing is to set forth briefly in non-technical language those of its provisions by which authors will be most directly affected.

In the first place, the Bill endeavours to cover every species of copyright. Writers, painters, sculptors, and musicians will all be protected under it, and even the adapter of plays and novels is no longer left out in the cold. Copyright is to be the same for all, and all are to get the same terms. Every kind of artist is to be "the author," and for fifty years after his death the work of his brain and his hand is to be secured to him. If he parts with his property, he can only do so in writing. Even this is not all. For the last twenty-five years of the term he is protected against himself, for he cannot by any means part with his rights during the last twenty-five years except by his Will. We suppose that this somewhat extraordinary provision was inserted because the Government hold the same opinion about authors as Cecil Rhodes did about the Fellows of Oriel, that they are children in these matters.

Copyright is defined to mean "the sole right to reproduce the work or any substantial part thereof in any material form whatsoever and in any language," and includes the sole right to convert a dramatic

work into a novel or other non-dramatic work, and vice versa; also to perform or deliver the work by mechanical means, such as the perforated roll or cinematograph film. Delivery of a lecture or the performance of a drama is declared not to be publication. This is an additional protection of the author, and no performance of a play will thus be necessary for securing the copy. right. Infringement is defined as doing any act which the author has the sole right to do but will not include any fair dealing with the work "for the purpose of private study. research, criticism, review, or newspaper summary. The controversy as to quotations in books for the use of schools (to be so described in the title) is considered in a proviso that not more than two "shor: passages" from the works of the same author shall be so published by the same publisher within five years. Newspapers may publish a full report of all political speeches, also of a lecture delivered in public unless they are "prohibited by conspicuous written or printed notice," to be placed at the main entrance of the building and also in a position near the lecturer. No person can in future sell, let for hire, or import any work which would infringe copyright if made in this country, and the manager of any place of entertainment used for performance of a work without the consent of the author is to be responsible for infringement.

At the present moment the most important provisions of the Bill are those relate to existing copyrights. The scheme is to extend to all copyrights which are in existence at the date when the Bill comes into force, the 1st of July, 1912. If for clearness we go on to speak of author and publisher, it must be remembered throughout that the same conditions and enactments apply equally to musicians and painters, sculptors and dramatists, and those who purchase the copyright of their works. All copyright which is in existence on the 1st of July, 1912, comes under the Bill, and immediately gets the benefit of the new terms. Thus, if an author dies on the 30th of June, 1912, possessing copyrights, those rights will go on for fifty years longer. If a literary author died before July 1st, 1903, some of his copyrights may have run out and exceeded the old term of forty-two years before the 1st of July, 1912, and he will have no further copyright in them. As a rule, literary works published before the 1st of July, 1870, will be out of copyright when the new Bill comes into force, and will get no extension; while all works published after the 1st of July, 1870, will be included in the new copyright, and will have the benefit of the new Act for fifty years after the death of their author, whenever it occurs. If the author was dead before publication, then fifty years will be allowed from the date of publication. Dickens died on the 9th of June, 1870. It is therefore probable that his last work, 'Edwin Drood,' will be out of copyright on the 1st of July, 1912, under the old law. If not, it will get an extension of about eight or nine years. George Eliot died at Christmas, 1880, and many of her books are already out of copyright, but 'Middle-march,' 'Daniel Deronda,' and some others will get copyright under the new Act till 1930. Those authors who did not begin to publish till after 1890 will get its full

Mr. Birrell said in the debate on the second reading that he did not believe that the fifty years' term after the death of the author would be of much value to the mass of authors. He added that, personally, he did not think that he should manage to live for more than seven years after his own

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death, at which there was loud laughter. However this may be, every nation which was a party to the Berne and Berlin Conventions has adopted the term of fifty years, except Germany, which gives thirty. The United States does not adopt the system at all, and is not a party to the Conventions. There is a certain convenience in adopting the same term as other nations, and there can be no doubt that this new arrangement can be no doubt that this new arrangement will give almost every author the full benefit of his property. From the business point of view, few will live as authors fifty years after their own death. Readers will probably differ as to names, but few would maintain that more than half a dozen of the great writers of the nineteenth century, excluding novelists, will be "paying propositions" fifty years after their death. The bosicions may year attraction detail. The fact is that people do not read the greatest books, even if they buy them, or give them as Christmas presents. There is no copyright Christmas presents. There is no copyright in ideas, only in the way of presenting them. We have absorbed Descartes and Newton, but we do not read them. Their fame does not diminish, but their books do not pay.

Much heat has been raised at one time or another between those who think the author another between those who think the author should have no monopoly at all, and those who think he should have a perpetual property in his works. Mr. W. Boosey, in *The Times* of last May, reminded us of the inimitable passage in 'Nickleby' where Mr. Gregsbury, M.P., who offered Nicholas a post as his secretary at 15s. a week says he believes in week, says he believes in

"diffusion of literature among the people, you understand—that the creation of the pocket, being man's, might belong to one man or one family, but the creation of the brain, being God's, ought as a matter of course to belong to the people at large."

The Labour members seem to have got some confusion of this sort into their heads, mixed in a curious way with a notion that mixed in a curious way with a notion that publishers sweat authors as the capitalist is supposed to sweat the working-man. No doubt in a Socialist State the author would be glad enough to be kept by the community, and merely honoured and not paid for his work. But the poor author can hardly volunteer to give up his already precarious livelihood in order to prove how inquiritus is the capitalistic organization. precarious livelihood in order to prove how iniquitous is the capitalistic organization of society. As to the poor man's child, if he would only read a hundredth part of the books which are out of copyright under any system, he would be a good deal better off than if he devoured all the copyrights that will be in existence for the next fifty years, and Tit-Bits and The Daily Mirror were added unto him. It is time, in fact, that the Sephonian how

It is time, in fact, that the Serbonian bog of copyright in this country, as Mr. Birrell well said, should be drained and planted so that the ordinary man can disport himself therein, and to a great extent I believe that this has been successfully done by the new Bill. Not that "the author" of any sort, except the author of some legal work, will be able to understand the Bill without help. That is too much to hope. Unhelp. That is too much to hope. Unfortunately we have not yet got a code of copyright law. The Bill seems at first sight "an ungodly jumble." Still, I believe that it will hold good and effect its purpose, and that its provisions could be stated, if necessary, in plain English, to the satisfaction of any author. At any rate, we have got this clear. There is one period and one set of conditions for all copyright. Books, photographs, and gramophones; pianolas and statues; great pictures and great music, will all be protected. Copyright in books between this country and the United States will, I gather, remain on its present iniquitous footing.

#### OLD CUSTOMS DOCUMENTS.

I ENDORSE Mr. Gras's statement as to the probable value of the records of shipping, trade, &c., contained in the old coast bonds and "port books." He appears to think that the losses in old Customs literature by the fire of 1814 have been overestimated. I desire to point out that the documents he writes of were returned from the Customs to the Exchequer (indeed, the "port books" were issued by that department). Thus they could not have been jeopardized by the fire which destroyed the Custom House in 1814. H. ATTON.

#### THE HUTH LIBRARY.

Messrs. Sotheby began the dispersal of this library on Wednesday in last week. The first sale was to have lasted eight days, but the Shakespeare folios and quartos having been sold privately, as advertised in last week's Athenœum, it terminated a day earlier than had been at first announced. We mention books which realized 100l. and upwards :-

and upwards:—
Adamus Carthusiensis, Sermones, &c.,
MS. on vellum, 15th century, 210l. Æsop,
Vita et Fabulæ, printed by Anthony Sorg
at Augsburg, n.d., 220l.; another edition,
ascribed to the same printer, 200l.; another
edition, apparently undescribed by bibliographers, 155l.; Appologi...cum additionibus Sebastiani Brant, printed by Jacob
of Pfortzheim, 2 vols., 150l, 106l.; Esopo
Hystoriado, in Latin and Italian verse,
printed in Venice, 1508, 410l.; Vita et
Fabule, in Italian, with woodcut initials,
probably printed at Venice about 1526,
110l.; Libro del fabulador Ysopo hystoriado,
Seville, 1521, 202l.; Les subtiles fables de 110t.; Libro del fabulador Ysopo hystoriado, Seville, 1521, 202t.; Les subtiles fables de Esope, 1540, 200t.; Vitta Esopi per Fran-cisco del Tuppo, 1492, 200t. Guillaume Alexis, Argument betwyxt man and woman, printed by Wynkyn de Worde, n.d., 128t. Histoire Naturelle des Indes, MS. on paper, with illustrations, probably by a companion of Sir Francis Drake, 1,020l. Antiphonarium, illuminated MS. on vellum, English, 15th century, 360l. Apocalypse, illuminated MS. on vellum, French, 15th century, 3,550l.; Apocalypse, block book, 15th century, 1,200l. Ariosto, Orlando Furioso, 1524, 125l. Robert Armin, Foole upon Foole, 1605, 101l. Ars Moriendi, block book, 15th century, 1,500l.; another, printed at Venice by Sessa, n.d., 152l. Historia dejudicio del figliolo de Dio, n.d., 210l. Story of the most noble and worthy King Arthur, 1557, 210l. Atila flagellum Dei hystoriada, printed at Venice, n.d., 102l. St. Augustine, Confessionum Libri XIII., illuminated MS. narium, illuminated MS. on vellum, English, printed at Venice, n.d., 102l. St. Augustine, Confessionum Libri XIII., illuminated MS. on vellum, English, 14th century, 150l.; De Civitate Dei, printed by Sweynheym & Pannartz, 1468, 162l. The Truth of the Fight about the Iles of Azores, 1591, 300l. Bacon, Essayes, 1597, 1,950l.; second edition, 1598, 200l.; third edition, 1606, 100l.; A Collection of 334 broadside ballads, chiefly of the Restoration period, 2 vols., 400%. Bambergische halszgerichts Ordenung, 1507, 135%. Bankes, Maroccus Extaticus, 1595,

Perhaps the most remarkable feature in the sale thus far was the competition for the first edition of Bacon's 'Essayes.' This copy, a small octavo of no more than a few leaves, was sold in 1870 for 131. 5s. As a pleasant contemporary of ours remarks, its price at the Huth Sale represents a value

of about 1,000*l*. per oz.

Monday was the most interesting day of the sale, when the most important of the Bibles -including the Mazarin - were offered.

This—a magnificent copy, with the leaves mostly uncut—fell to Mr. Bernard Quaritch for the unprecedented sum of 5,800l.; it had been bought by Mr. Huth in 1874 for 2,715l. Only 23 complete paper copies of this, the editio princeps of the Latin Bible printed by Gutenberg circa 1453-5, are known to be in existence; and of these, known to be in existence; and of these, 17 are in public libraries in Europe and America. Those in Great Britain are in the British Museum, the Bodleian, the Advocates' Library, Edinburgh, Rylands', and Eton College. The edition is in two volumes, folio, and has 42 lines in each column; and it is suggested by Dr. Schwenke that all 1900 and the public by the suggested by Dr. Schwenke that only 180 copies were originally printed on paper. It bears neither date nor printer's name. Next in interest to the Mazarin was the 48-line Bible in two volumes printed by Fust & Schoiffher in 1462 at Mayencethe first edition with a date. Of this two copies were sold—both to Mr. Quaritch: one printed on vellum, which realized 3,050l.; the other on paper, which went for .5000%

There were about thirty other Bibles or parts of the Bible, MS. and printed—among them seven leaves of a Flemish MS. of the Biblia Pauperum circa 1430, having 53 designs, 600l.; three fourteenth-century Anglo-Norman MSS. of the Latin Bible (a, 386 leaves, 170l.; b, 440 leaves, 137 painted initials, 300l.; c, 387 leaves, 69 initials, 2001.); a fifteenth-century Italian MS.—138 leaves, 279 illuminated initials, 6 small miniatures—which fetched 1721.; and Ximenes's Polyglot, 1514-17, sold for

A Latin Vulgate printed by Froschover, 1543, fetched 205l.; and a German Bible of 405 leaves (printed), 520l.; while Luther's Bible, Wittenberg, 1545, fetched 195l. Among the other editions were the following: Latin Vulgate, Strassburg, Eggesteyn, n.d., but circa 1466-8, 120l.; Basel, circa 1470-71, 120l.; Luther Bible, Wittenberg, 1529, 105l.; German Bible, 3rd ed., n.d., 456 leaves, 195l.; 4th or 5th ed., n.d., 513 leaves, 160l.; 4th or 5th ed., n.d., 421 leaves, 126l.; and Nuremberg, 1483, 119l. and Nuremberg, 1483, 119l.

Of other books in Monday's sale one of the most interesting was a 'Beschrijvinghe van Virginia' printed in 1651 at Amsterdam by Joost Hartgers, containing the first engraved map of New York. For this Mr. Quaritch gave 350\(leftilde{U}\). The next highest price (200\(leftilde{L}\)), was realized by Juliana Berners's Boke of Hawkynge, W. de Worde, circa 1503; while her Book of St. Albans, W. de Worde, 1496, went for 190\(leftilde{L}\). Others which fetched more than 100\(leftilde{L}\), were: Berrutus, Dialogus, &c., 1517, 150\(leftilde{L}\); Berlinghieri, Geographia, 115\(leftilde{L}\). ; and St. Bernard, Meditations, W. de Worde, 1496, 110\(leftilde{L}\). Of other books in Monday's sale one of the

On Tuesday the chief feature of the sale was again the number of early editions of the Bible. The most interesting of these was Tyndale's Pentateuch, 1530, a perfect copy, which has but two equals known. It fetched which has but two equals known. It fetched 455l. There were two copies of the Authorized Version, the first (1611) with the "He" in Ruth iii. 15; the second (1658) bound in morocco by Roger Payne. These fetched 164l. and 155l. respectively. Among the others were Coverdale's Bible, Zurich, 1535, 170l.; Low German, Lübeck, 1494, 1531, and Welsh Bible, fort edition. 2351.; and Welsh Bible, first edition, London, 1588, 100*l*. The highest price in Tuesday's sale (850*l*.) was obtained for a series of 58 miniatures, executed about 1250.

Other rare books which fetched 100%. or over were: Boccaccio, De Mulieribus Claris, 1473, 560l.; De Mulieribus Claris, German MS., 315l.; another De Mulieribus Claris, 1487, 100l.; and Des Nobles Malereux (sic),

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c. 1503, 110l. Bonaventura's Life of Christ. printed by Caxton, 1488, 550l.; another Bonaventura, printed at Leyden about 1498, 110l. Thomas Birch, Illustrious Persons of Great Britain, 1756, 205l. H. de Bonner, Arbre des Batailles, Lyons, 185l.

On Wednesday the chief feature of the on wednesday the ciner reature of the sale was the series of early editions of Richard Brathwait and Nicholas Breton, both seventeenth-century writers. For these the prices ranged from 13t. 10s. to 95t. The following also included in Wednesday's sale, fetched over 100t. A. Bretschneider, New Model-und 1615, 182t. Braying Mographicum buch, 1615, 1881. Breviarium Mozarabicum, 1502, 1951.; B. de Breydenbach, Itinerarium, 1486, Latin, 185*l.*; German, 150*l.* Bouchet, Le Livre appelde Les Regnais, MS. on vellum, late 15th century—2001.

There were but few lots of importance in the seventh day's sale, the only prices over 100l. being the following: Brugman, Vita Lijdwine, 1498, 180l. Bulkeley, The People's Right to Election, printed at Philadelphia, right to Election, printed at Philadelphia, 1689, 150l. Burns, Poems, 1786, the Kilmarnock edition, 730l.; and the original Patent appointing him to the office of Exciseman, dated July 14, 1788, 500l. A collection of first and early editions of Byron's works, catalogued in 34 lots, but said together by parts 2001 sold together, brought 890l.

As announced recently in the daily press, the purchaser of the Shakespeare Folios and Quartos was Mr. Alexander Smith-Cochran, who has presented them to the Elizabethan Club of Yale University.

The total of the first seven days was 50,821,1s. 6d.

#### LIST OF NEW BOOKS.

#### ENGLISH.

## Theology.

Body (the late George), The Atonement and the Living Christ: Notes of Last Lectures and Addresses 1/8

Living Christ: Notes of Last Lectures and Addresses, 1/6 net. Borrow (George). Letters to the British and Foreign Bible Society, 7/6 net.

Edited by T. H. Darley. The discovery of these letters has been made since the 'Life' of Borrow by Dr. Knapp of 1899. The volume includes all the letters, reports, and other documents addressed by Borrow to the Bible Society during his eight years' association with its work. Perhaps one-third of the letters here, says the editor, was used with alterations by Borrow in his 'Bible in Spain.'

Carter (Henry), The Church and the New Age, 2/6 net.

2/6 net. Chadwick (Dr. W. Edward), Christian Citizen-

ship, 1/6 net. Chapters

ship, 1/6 net.
Chapters on the application of Biblical teaching to social conditions.
Fleur-de-Lis Booklets: Above the Mists, Excerpts from Certain Writings of George Howard Wilkinson, D.D.; and Jewels of the Prayer Book, the Collects from the Book of Common Prayer, with Historical Notes, 1/net each.
Hammond (Joseph), The Six Necessary Things for Christians to Know: a Theology for the Plain Man, 2/6 net.
Hodges (George). Everyman's Beligion, 6/6 net.

Hodges (George), Everyman's Religion, 6/6 net.

A series of simple chapters on the different
aspects of religion, chiefly from the personal

aspects of religion, chiefly from the personal and practical point of view. Hughes (Rev. W.), Bangor, 3/6
One of the Diocesan Histories.

Moffatt (Dr. James), Reasons and Reasons, 5/
Pfleiderer (Otto), Primitive Christianity, its Writings and Teachings in their Historical Connections, Vol. IV., 10/6 net.

An English version, for the Theological Translation Library, by W. Montgomery.

Prayer Book Revision: the Irreducible Minimum of the Hickleton Conference, showing the Proposed Rearrangement of the Order for Holy Communion, together with Further Suggestions, edited, with an Introduction, Notes, and an Appendix containing the Canons or Anaphoræ of other Rites, by Athelstan Riley, 2/ net.

Russell (George W. E.), Dr. Liddon, 1/net. Part of the English Churchman's Library. Sadler (Gilbert T.), A Short Ir roduction to the Bible, 2/6 net.

A useful volume of notes on the Bible offering a brief statement of the main results of critical

a brief statement of the main results of critical inquiry to-day.

Scholar (The) as Preacher (Second Series): A Disciple's Religion, Sermons by William Holden Hutton; and At the Temple Church, Sermons by H. G. Woods, 4/6 net each.

Sign (The): a Monthly Parish Magazine, 1911, 1/

Thomas (W. H. Griffith), The Work of the Ministry,

6/ net.
This book by the late Principal of Wycliffe
Hall, Oxford, embodies the substance of lectures
there given to the students, and deals in Part I.
with the Man himself; in Part II. with the
Work; and in Part III. with the Man in relation
to his Work.
Thompson (J. Denton), Central Churchmanship;
or, The Position, Principles, and Policy of
Evangelical Churchmen in relation to Modern
Thought and Work, 2/ net.

Thought and Work, 2/net.

In three Parts: I. The Position. II. Fundamental Principles. III. General Policy.

Westcott (Bishop), Daily Readings from his Works, 2/6 net.

With an introduction by Arthur C. Benson.

Pollock (Sir Frederick), A First Book of Juris-prudence, for Students of the Common Law, 6/ New edition. Romer (C.), Practice before the Comptroller of Patents, 10/ net.

#### Fine Art and Archæology.

Beerbohm (Max), Cartoons, 'The Second Childhood of John Bull,' 21/net.
Blacker (J. F.), Nineteenth-Century English Ceramic Art, 10/8 net.
Systematically describes the history and the work of the principal potters of England, district by district. There are illustrations of over 1,200 examples, many of which are in half-

Caffin (C. H.), The Story of French Painting,

Chinese Porcelain and Hard Stones, 2 vols. Illustrated by 254 pages of gems of Chinese ceramic and glyptic art, and described by Edgar Gorer and J. F. Blacker.

Copping (Harold), Scripture Post-Cards, Packets A, B, and C, 6d. net each. Each packet contains twelve.

Dorling (Rev. E. E.), Heraldry of the Church,

1/6 net.
This is No. 10 of the Arts of the Church Series, and an excellent little book within the limits the author has prescribed for himself. It contains 83 illustrations of shields, with their charges simply described; and has a short introduction upon the nature of heraldry and its application to church decoration.

Dryden (Alice), Church Embroidery, 1/6 net.

Another volume of Arts of the Church, also containing many illustrations.

containing many inustrations.

Earl (Maud), The Power of the Dog, Twenty
Plates in Colour, 25/ net.

Described by A. Croxton Smith.

Foley (Edwin), The Book of Decorative Furniture,
Vol. II., 25/ net; and Sections XVI., XVII.,
2/6 net each.

For notice of Vol. I. see 4/her. Dog 17, 1010. For notice of Vol. I. see Athen., Dec. 17, 1910,

p. 771.
Garrett (A. E.), The Advance of Photography: its History and Modern Applications, 12/6 net.
The book is based upon the lines laid down in Vogel's 'Chemistry of Light and Photography.' It has many illustrations.
Meyrick (Rev. F. J.), Fifteenth-Century Glass in the Chancel Window of St. Peter Mancroft, Nowyich.

Norwich.

With introduction by Sir W. B. Richmond,

and 33 plates.
Ospovat (Henry), The Work of, 21/ net.
Reproductions of pictures and drawings, with an appreciation by Oliver Onions.
Rowley (Charles), Fifty Years of Work without Wages (Laborare est Orare), 12/6 net.
A book of reminiscences dealing chiefly with the men of the Pre-Raphaelite School and their chiefly greated and originity. It impulses also as

aims, social and artistic. It includes also a chapter on Prince Kropotkin and a group of Russian refugees. The illustrations are nu-

Russian refugees. The illustrations are numerous and unusually interesting.
Sentenach (N.), The Painters of the School of Seville, 5/ net. Translated from the original manuscript by

Mrs. Steuart Erskine.

Van Dyck (Anthony), a Further Study, by Lional

Cust, 15/ net.
With 25 illustrations in colour executed
under the supervision of the Medici Society.
In the Arundel Library of Great Masters.

#### Poetry and Drama.

Bailey (H. J S.),
Poems, 1/ net.
In the Ludgate Series.
Bayley (Stanhope), A Singer of Dreams: Voices
of Moods and Places, 1/6 net.
In the Vigo Cabinet Series. Contains
in Venice, The Master Painter,

Davies (William H.), Songs of Joy, and Others, 2/6 net.

Some of the poems have appeared in The Nation, The English Review, The Westminster Gazette, and The Vineyard.

Dearmer (Mrs. Percy), The Soul of the World: a Mystery Play of the Nativity and the Passion.

Drinkwater (John), Cophetua: a Play in One Act, 6d. net.

a hystery ray of the Nativity and the Passing, Act, 6d. net.
In the Pilgrim Players Series.
Housman (Laurence), The New Child's Guide to Knowledge: a Book of Poems and Moral Lessons for Old and Young.
Clever and amusing verses like Mrs. Turner's 'Cautionary Stories,' with illustrations in the old-fashioned style.
Irving (Washington), Rip Van Winkle: together with The Legend of Sleepy Hollow, 1/ net.
Playhouse Edition.
Macdonald (Margaret), The Poet's Calendar, and other Verses, 1/ net.
A number of the verses have appeared in various Scottish papers. One of the Grey Boards Series.
Mackail (J. W.), Lectures on Poetry, 10/6 net.

Boards Series.

Mackail (J. W.), Lectures on Poetry, 10/6 net.

This volume, together with two volume previously published, 'The Springs of Helicon' (1909) and 'Lectures on Greek Poetry' (1910), contains all the lectures delivered by the author to the University of Oxford from the Chair of Poetry.

Milner (George), From Dawn to Dusk: a Book of Verses, 5/ net.

Second edition, with additional poems.

Morris (William), Collected Works, Vols. IX-XII. (Set of 24 vols., 252/ net.)

With introductions by his daughter May Morris.

Morris, Nichols (Wallace Bertram), The Eagle and the

Nichols (Wallace Bertram), The Eagle and the Pelican, 2/6 net.

A volume of poems, some of which have appeared in magazines.
Tennyson (Alfred, Lord), Guinevere, and other Poems, 12/6 net.

Illustrated by Florence Harrison.

Wilcox (Ella Wheeler), Poems of Pleasure, 6/net.

Designed, decorated, and illuminated in colour and gold by F. Sangorski and G. Subcliffe.

Hymn Tunes suitable for Processional and Festival Use (with some Hynns), 3/ Irvine (David), Wagner's Bad Luck, 1/ net. Described as "an exposure of 800 errors in the authorized translation of Wagner's auto-

biography." hweitzer (Albert), J. S. Bach, 2 vols. Translated by Ernest Newman, with a preface

Translated by Ernest Newman, with a pro-by C. M. Widor. Sharp (Cecil J.), The Morris Book, with a Descrip-tion of Dances as performed by the Morris-Men of England, Part IV.

# Bibliography.

Wigan Public Libraries, Quarterly Record, July to September.

# Philosophy

Hyde (William De Witt), The Five Great Philosophies of Life.

sophies of Life.

A reprint of a book first published in 1904 under the title 'From Epicurus to Christ.'

The last chapter, on 'The Christian Spirit of Love,' has been rewritten.

## History and Biography.

Archæologia Æliana, Third Series, Vol. VII.

Issued by the Society of Antiquaries of
Newcastle-upon-Tyne.
Belloc (Hilaire), The Battle of Blenheim, 1/net.

The first volume of the British Battle Series, which will consist of monographs on actions in which British troops have taken part. Each battle will be the subject of a separate bookle, and the political circumstances which led to the battle will be explained. The present volume contains 8 maps

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actions led to present Besant (Sir Walter), London North of the Thames,

seam (Sr Water), London North of the Thames, 30) net.

The second of the topographical volumes in the Survey of London. Part of this volume has already appeared in the little series called the Fascination of London. It has numerous illustrations.

Bushby (Lady Frances), Three Men of the Tudor Time, 7/6 net. Studies of the lives of Edward, first Lord North, Roger, second Lord North, and Sir Thomas North.

Calendar of the Patent Rolls preserved in the Public Record Office: Henry V. Vol. II. 1416-22.

Calendar of Persian Correspondence: being Letters, referring mainly to Affairs in Bengal, which passed between some of the Company's Servants and Indian Rulers and Notables: Vol. I. 1759-67, 9/5
Issued by the Imperial Record Department of

Cambridge Modern History, planned by the late Lord Acton: Volume XIII. Genealogical Tables and Lists and General Index, 16/ net.

Cambridge under Queen Anne illustrated by Memoir of Ambrose Bonwicke and Diaries of Francis Burman and Zacharias Conrad von Uffenbach, 6/ net. Edited with notes by J. E. B. Mayor, and a preface by Montague Rhodes James.

Collier (James), The Pastoral Age in Australasia,

Foord (Edward A.), The Byzantine Empire,

6/net.
Foord (Edward A.), The Byzantine Empire, 7/6 net.
This second volume of the Making of the Nations Series covers the period from the building to the sack of Constantinople. It appears to have happily escaped the common defects of popular histories, and is to be recommended as an introduction to Gibbon. The author has collected statistics of the areas and populations of different parts of the Empire at different times, which, with the sketchmaps and the 32 full-page illustrations, will help the reader to realize the actual Empire. Genealogist, New Series, Vol. XXVII.

Greenwood (Alice Drayton), Lives of the Hanoverian Queens of England: Vol. II. Charlotte Sophia of Mecklenburg-Strelitz, Amelia Elizabeth Caroline of Brunswick, Adelaide of Saxe-Meiningen, 10/6 net.

This volume completes the author's continuation of Strickland's 'Lives of the Queens of England.'

Halle (Martin) and Bonney (Edwin), Life and

of England.'
Haile (Martin) and Bonney (Edwin), Life and
Letters of John Lingard, 1771–1851, 12/6 net.
The great Catholic historian died as long ago
as 1851, but this is the first Life of him that has
been published. This book not only portrays
an attractive personality, but also throws light
upon the vicissitudes of the history of Roman
Catholicism in England in the first half of the
nineteenth century.

Heron-Allen (Edward), Selsey Bill: Historic and Prehistoric.

With many plates and maps.

Marriott (Ernest), Jack B. Yeats: his Pictorial and Dramatic Art, I/net.
Read at a meeting of the Manchester Literary Club, and printed in The Manchester Quarterly.
Contains a chart of Pirate Island by Jack B. Yeats, and a portrait.

McCarthy (Justin), Irish Recollections, 10/6 net.

A book which presents different aspects of Irish life and character—to a great extent domestic and intimate—as they appeared in the middle of the ninetenth century.

Melville (Lewis), Some Aspects of Thackeray, 12/6 net.
Fourteen papers, many of which were originally published in reviews and magazines, containing many Thackeray anecdotes. Four of the illustrations are reproductions of his drawings.

Miles (Nelson A.), Serving the Republic: Memoirs of the Civil and Military Life of Nelson A. Miles, 7/6 net.

Personal reminiscences of the author, who served in the American Civil War, and took a prominent part in the campaigns against the Indians and in the war against Spain. With several illustrations.

Miron (E. L.), Duchess Derelict: a Study of the Life and Times of Charlotte d'Albert, Duchesse de Valentinois, 16/ net.

The Duchesse de Valentinois is best known as the wife of Cesare Borgia. The book gives a graphic description of the eight stirring years of her married life, and has 20 illustrations.

Paoli (Xavier), My Royal Clients, 12/ net.

The author, a member of the Paris Detective Service, was responsible for twenty-five years for the safety of royal personages visiting France. He has consequently met an extraordinary number of sovereigns, and has much gossip to relate concerning them. The translation is by A. Teixeira de Mattos, and there are several portraits.

Porter (Robert P.), The Full Recognition of Japan: being a Detailed Account of the Economic Progress of the Japanese Empire to 1911, 10/6 net.

With 7 coloured maps.

Rait (Robert S.), Scotland, 7/6 net.

The first volume of the Making of the Nations Series, short histories written with a view to putting in a modern and readable form the story of the growth and development of different peoples. The book contains 32 full-page illustrations from original paintings and from photographs, also maps and plans in the text. The method employed by the author has been to select and describe landmarks in Scottish history and explain their connexion.

Robertson (Alexander), Fra Paolo Sarpi, the Greatest of the Venetians, 7/6 net.

New edition, with 15 illustrations.

Soissons (Count de), The Seven Richest Heiresses of France, 12/6 net.

This book is devoted to the career of Mazarin and the marriages of his seven nieces. As history, it must be regarded as unsatisfactory; the wars of the Fronde, for example, are barely mentioned. But as a picture of the Court of Louis XIV. and a help to the study of the genealogy of its author, the book has many commendable points. There are 26 portraits. Thackeray (W. M.), The English Humourists of the Eighteenth Century, 2/6 net.

This the Harrap Library.

Okey (Thomas), The Story of Avignon, 4/6 net.

Illustrated by Percy Wadham. In the Mediæval Town Series.

Wemyss (Mrs. Rosslyn), Memoirs and Letters of the Right Hon. Sir Robert Morier, G.C.B., from 1826 to 1876, 2 vols., 32/net.

By his daughter.

By his daughter.

#### Geography and Travel.

Geography and Travel.

Bates (E. S.), Touring in 1600: a Study in the Development of Travel as a Means of Education, 126 net.

A fascinating picture of the manners and customs of Europe in 1600, describing where and why people travelled, how they reached their destinations, and what happened on the way. With numerous illustrations from contemporary sources, and an extensive Bibliography. Carson (Thomas), Ranching, Sport, and Travel, 10/6 net.

This book partly describes the author's varied experiences in the United States, and is partly devoted to his five tours abroad. The author touches lightly on an astonishing variety of subjects, ranging from Mormonism to Tariffs. Fulton (J. H. W.), With Ski in Norway and Lapland, 5/ net.

Describes a tour in Scandinavia made during March and Aprillast by the author; and his wife. The book has an introduction by G. Herbert Fowler, and many illustrations from photographs taken by the author and others.

Grenfell (Wilfred T.), Down North on the Labrador, 3/6 net.

Vernede (R. E.), An Ignorant in India, 5/ net.

dor, 3/6 net. Vernede (R. E.), An Ignorant in India, 5/ net. Five of the chapters have appeared in Black-wood's Magazine.

#### Sports and Pastimes.

Beckford (Peter), Thoughts on Hunting, in a Series of Familiar Letters, 15/net. New edition, with illustrations by G. Den-holm Armour and introduction by E. D.

New edition, with flustrations by E. Denholm Armour and introduction by E. D. Cuming.
Rules and Principles of Auction Bridge, by Bascule, 3/ net.

Contains the laws of auction bridge as approved by the Committee of the Portland Club (1909), with explanatory notes by the author, giving the gist of all important decisions to date. Sollas (W. J.), Ancient Hunters and their Modern Representatives, 12/ net.

The outlines of this work were first set forth in a course of three lectures delivered before the Royal Institution in 1906, and subsequently published as articles in Science Progress. The author has now introduced additional matter, and enlarged the short summaries treating of recent hunting races, especially the Australians and Bushmen. The volume contains numerous illustrations.

#### Sociology.

Blount (Godfrey), The Blood of the Poor: an Introduction to Christian Social Economics, 3/6 Gibb (Rev. Spencer J.), The Boy and his Work,

1/6 net.

A thoroughly sensible little book, describing boy labour as it exists to-day, and discussing proposals for reform. One of the Christian Social Union Handbooks.

#### Philology.

Alphabetical Index to the Chinese Encyclopædia, 15/ Compiled by Lionel Giles.

Compiled by Lionel Giles.

Brock (M. Dorothy), Studies in Fronto and his Age, with an Appendix on African Latinity illustrated by Selections from the Correspondence of Fronto, 4/ net.

The fifth of the Girton College Studies. A detailed account of Fronto's position as historian, philosopher, religious teacher, and literary critic, with an examination of his vocabulary and style, and selections from his letters.

Greentree (R.) and Nicholson (E. W. B.), Catalogue of the Malay MSS. and MSS. relating to the Malay Language in the Bodleian Library, 16/net.

Keith (Arthur Berriedale), Catalogue of Präkrit Manuscripts in the Bodleian Library, 6/ net. With a preface by E. W. B. Nicholson.

#### School-Books.

Burnell (S. W.) and Dicks (A. J.), Inorganic Chemistry, 3/6
Intended for pupils in Secondary Schools and candidates for the Junior and Senior Local Examinations of Oxford and Cambridge and the Matriculation Examination of the University of London.

Comrie (Margaret S.), Norman's Good Nature, 1/6

Adams (H.) and Matthews (Ernest R.), Reinforced-Concrete Construction in Theory and Practice, 10/6 net.

Barrett-Hamilton (Gerald E. H.), A History of British Mammals, Part IX., 2/6 net.

Brown (Henry Hilton), The Process of the Year,

2/6
Notes on the succession of plant and animal life, with many illustrations.
Butler (Samuel), Evolution Old and New; or, The Theories of Buffon, Dr. Erasinus Darwin, and Lamarck, as compared with that of Charles Darwin, 5/ net.
Third edition, with the author's revisions, appendix, and index.

Dana (R. T.) and Saunders (W. L.), Rock-Drilling, with Particular Reference to Open-Cut Ex-cavation and Submarine Removal, 17/ net.

cavation and Submarine Removal, 17/ net.
Daniell (Alfred), A Text-Book of the Principles of Physics, 10/6 net.
Revised edition, containing a supplementary chapter on recent research and observation.
A uniform notation has also been adopted throughout the work, which now extends to over 800 pages.

Evans (Ernest), An Intermediate Text-Book of Botany, 6/. With illustrations.

Fordyce (A. Dingwall), The Care of Infants and Young Children, 1/6 net. With 36 illustrations.

With 36 illustrations.

Hawkins (H. Periam), The Stars from Year to Year, with Charts for Every Month (Fifth Edition), 1/ net; The Star Calendar for 1912, with Revolving Chart, 1/ net; and The Star Sheet Almanac for 1912, 6d. net.

Sheet Almanae for 1912, 6d. net.
Hudson (C. W.), Deflections and Statically Indeterminate Stresses, 15/net.
Jones (Henry Festing), Charles Darwin and Samuel Butler: a Step towards Reconciliation, 1/net.

See chap. iv. of Butler's 'Unconscious Memory' for this disagreement, which Mr. Jones treats, as being Butler's biographer, with the assistance of Mr. Francis Darwin.

Lanza (G.), Dynamics of Machinery, 10/6 net.

Leipoldt (C. Louis), Common-Sense Dietetics, 2/6 net.

Deals with the General Principles of Dietetics; the Physiology of Digestion; Fasting and Overfeeding; Diet Fads and Fallacies; Drinks and Drinking, &c.

Miller (E. F.) and others, Problems in Thermodynamics and Heat Engineering, 3/net.

Nugent (P. C.), Plane Surveying, 15/net.
Peabody (C. H.), Thermodynamics of the Steam Turbine, 12/6 net.

Pratt (H. Keay), Boiler Draught, 4/net.
Price (W. B.) and Meade (R. K.), The Technical Analysis of Brass and the Non-Ferrous Alloys, 8/6 ret

8/6 net.

Analysis of Brass and the Non-Ferrous Alloys, 8/6 net.

Rignano (Eugenio) upon the Inheritance of Acquired Characters: a Hypothesis of Heredity, Development, and Assimilation, \$2 net.

Translated by Basil C. H. Harvey, with an appendix upon the mnemonic origin and nature of the affective or natural tendencies.

The author of this book—by training a physicist and engineer as well as a biologist—offers a solution of the problem based on an assimilation of vital phenomena to those of physics and chemistry.

Rohland (Paul), The Colloidal and Crystalloidal State of Matter, 4/ net.

Saleeby (C. W.), Modern Surgery and its Making: a Tribute to Listerism, 10/6 net.

Science Progress in the Twentieth Century, October, 5/ net.

Shaw (W. N.), Forecasting Weather, 12/6 net.

Spinney (Louis Bevier), A Text-Book of Physics, 12/ net

A thoroughly practical work, by an Ame-

A thoroughly practical work, by an American Professor, for the use of engineering and technical students. The diagrams are to be commended for their simplicity.

#### Juvenile Books.

Armstrong (Annie E.), Three Bright Girls: a Story of Chance and Mischance, 3/6 Illustrated by W. Parkinson.
Avery (Harold), The Forbidden Room, 1/Beynon (Lucas), When I was a Boy, 3/6 Blackie's Blue Picture-Book, 1/6
Fairy tales for small children, illustrated by John Hassall.
Bor-Peen, 2/6

Bo-Peep, 2/6
An annual for little folks, with about 40
coloured pictures and many black-and-white illustrations.

illustrations.
Braine (Sheila E.), A Polish Hero: a Tale of the
Times of Catharine the Great of Russia, 3/
New edition, illustrated by William Rainey.
Brazil (Angela), A Fourth-Form Friendship, 2/6
A story of an ambitious girl who goes to
school determined to win popularity at any
cost. Illustrated by Frank E. Wiles.
British Boy's Annual, 5/
With 8 full-page coloured plates and many
black-and-white illustrations.
British Girl's Annual, 5/

With a full-page coloured places and many black-and-white illustrations.
British Girl's Annual, 5/
With 8 full-page coloured plates and many black-and-white illustrations.
Cassell's Annual for Boys and Girls, 3/6
With 200 coloured pictures.
Chums, 1911, 8/
Contains stories by Max Pemberton, Capt.
F. H. Shaw, Maxwell Scott, and others.
Collingwood (Harry), The Adventures of Dick Maitland: a Tale of Unknown Africa, 3/6
Illustrated by Alee Ball.
Fowell (Olivia), The Doings of Dorothea: a School Tale, 3/6
Illustrated by Frank E. Wiles.
Fricero (Kate J.), Ponto: Pages from the Diary of a Pet Dog, 3/6
With numerous coloured illustrations.
Gateway to Spenser, 5/net.

With numerous coloured illustrations.

Gateway to Spenser, 5/ net.

Tales retold by Emily Underdown from

'The Faerie Queene,' with 16 coloured plates
and marginal illustrations by F. C. Papé.

Girl's Realm Annual for 1911, 8/

With many illustrations by various artists.

Harrison (Frederick), The Boys of Wynport
College: a Story of School Life, 3/6

Illustrated by Harold Copping.

Henty (G. A.), On the Irrawaddy: a Story of the
First Burmese War, 3/6

New edition, with 8 illustrations by W. H.

Overend.

Howe (T. H. Manners), India, 1/6 net.

With 8 full-page illustrations in colour and
26 small line drawings in the text by Allan
Stewart. In the Peeps at History Series.

Kingston (W. H. G.), The Three Midshipmen, 2/

New edition, illustrated by Paul Hardy.

Law of Kindness: a Book of Birds and Beasts, 2/6

Law of Kindness: a Book of Birds and Beasts, 2/6
Stories about animals and their doings,
written to interest children. The volume contains many coloured illustrations.
Little Folks, 3/6

Has over 60 coloured pictures and numerous black-and-white illustrations.

Macdonell (Anne), The Italian Fairy Book, 6/With 100 illustrations.

Macgregor (Angusine), Bobbity Flop, 2/A picture-book for little folk, with rhymes by Jessie Pope.

Marchant (Bessie), A Girl of Distinction: a Tale of the Karroo, 5/
Illustrated by William Rainey.
Moore (Leslie), Five Children and their Adventures 16

Moore (Leslie), Five Children and their Adventures, 1/6
My Book of Good Stories, 1/
Stories and pictures for the little ones.
Newlin (Katharine), Penelope Intrudes, 3/6
A story for girls, with 4 coloured plates by
W. Reynolds.
Ocean Warriors: a Book of Memorable Deeds

Ocean Warriors: a Book of Memorable Deeds performed by British Seamen in Storm and Battle, 2/6 In the Active Service Series.

Pitt (Frances), Tommy White-Tag the Fox, 2/6 Illustrated by Frank Adams.

Shaw (Capt. Frank H.), The Champion of the School, 3/6

4 full-page coloured illustrations by Ernest Prater.

Ernest Prater.
Simmonds (Ralph), All about Airships, 6/;
and For School and Country, 3/6.
Two books for boys, illustrated.
What Shall We Do? Books: No. I. Painting,
by Agnes Kemp; No. II. Parlour Games:
a Book for Children's Parties and Winter
Evenings, Dull Days and Doldrums, 1/each.
Both contain coloured illustrations.
Wotton (Mabel E.), The Little Browns, 1/
New edition, illustrated by H. M. Brock.
Fixtion.

Fiction.

Barton (Hester), The Baron of Ill-Fame, 6/
A romance of Florence in the time of Dante.

Caine (William), Old Enough to Know Better, 6/
See p. 657

See p. 657.

Crommelin (May) and Williams (A.), The Isle of the Dead, 6/
A story of adventures in Alaska, introducing the strange rites and customs of a tribe of Alaskan Indians.

Alaskan Indians.

Crosby-Heath (E.), Henrietta Taking Notes, 6/
For review see p. 657.

Dreiser (Theodore), Jennie Gerhardt, 6/
We are chiefly interested here in the character
of Jennie, which, through many vicissitudes
of misfortune and disgrace, develops strength

and charm. Grosvenor (Caroline), Laura, 6/

Grosvenor (Caroline), Laura, 6/
Coleby Hall has to be sold by its titled owner, and in consequence Laura goes with her aunt to Egypt. There she meets a grandson of the new owner, and they fall in love. On her return to England she is attracted by the young man's uncle, who seems likely to inherit a fortune. The grandson also comes back to England, thus introducing further complications.

Hope (Ethe! Penman), The Ways of the Heart, 3/6
The heroine becomes engaged to a rake, but discovers his real nature before it is too late, and marries the man who really loves her.

The heroine becomes engaged to a rake, but discovers his real nature before it is too late, and marries the man who really loves her.

King (Maude Egerton), Christian's Wife: a Story of Graubünden, 2/ net.

New edition.

King (Maude Egerton), The Country Heart, an other Stories, 6/
For review see p. 659.

Miller (Irene), Sekket, 6/
The story concerns a beautiful girl who is betrayed by the man to whom her dying father entrusts her, and after her lover's desertion becomes in turn an actress, a seamstress, and an artist's model. Appeared originally as a serial in Mrs. Bull.

Norris (Kathleen), Mother, 3/6
The eldest of a large American family is dissatisfied with her lot, and fails to appreciate the untiring love and energy of her mother until she is about to be married herself.

Reeves (Amber), The Reward of Virtue, 6/
The intruste history of a cirl from childhood.

Reeves (Amber), The Reward of Virtue, 6/ The intimate history of a girl from childhood

The intimate history of a girl from childhood to marriage.

Thackeray's Works: Christmas Books; and The Paris Sketch-Book, &c., 10/8 net each.
Part of the Harry Furniss Centenary Edition.

Trafford-Taunton (Winefride), The Romance of a State Secret, 6/
An historical novel of the year 1670.

Vaka (Demetra), In the Shadow of Islam, 6/
A young American girl visits. Turkey with

aka (Demetra), In the Shadow of Islam, 6/
A young American girl visits Turkey with
the idea of uplifting Turkish women, and has
many adventures. The book is chiefly concerned with the rising of the Young Turks.

Vorld's Romances: Siegfried and Kriemhild,
a Story of Passion and Revenge, illustrated
by Frank C. Papé; and Tristan and Iseult,
an Ancient Tale of Love and Fate, illustrated
by Gilbert James, 2/6 each.

General Literature.

General Literature. Castle (Marie Louise Egerton), Italian Literature,

3/6 net.

A book of 400 pages which gives a brief, but clear and vivid account of all the greater Italian writers from Dante and his forerunners to Fogazzaro, Matilda Serao, and other writers less well-known in England.

Celtic Review, October, 2/6 net.
Haldane (J. W. C.), Married Life, Variously Considered at Home and Abroad, 1/ net.
Harvey (George), The Power of Tolerance, and other Speeches, 5/ net.
Ideals of Living, selected and edited by Grace E. Hadow, 2/6 net.
Ethical societies will appreciate the freedom of this selection from hackneyed passages.
King (Maude Egerton), Round about a Brighton Coach Office, 3/6 net.
New edition, illustrated by Lucy Kemp Welch. See p. 659.
Kisses, and other Nonsense: Belinda's Year-Book for 1912, 3/6 net.
A selection of epigrams and sayings to which

A selection of epigrams and sayings to which many modern authors contribute. Lambert (Grace), Bookland, and some People We Meet There, 2/6 net.

We Meet There, 2/6 net.

A dozen essays on well-known authors and books, which have already appeared in The Guide, the organ of the Y.M.C.A. in Scotland. Lucas (W. W.), The Corporate Nature of English Sovereignty: a Dissertation, 2/6 net.

Maitland (Ella Fuller), By Land and by Water, 6/1 Pleasant chapters on Cornwall, yachting, gardens, and birds.

Marvels of the Universe, Part III., 7d. net.

Merwin (Henry C.), Dogs and Men, 60 cents net.

This essay first appeared in The Allanik Monthly.

Monthly.

Monthly.

People versus Lloyd George & Co., Unldt.; c.,
The Counter Revolution, by "One of many
Outraged British Subjects," I/net.
Schevill (Rudolph), Some Forms of the Riddle
Question and the Exercise of the Wits in Popula
Fiction and Formal Literature.

Fiction and Formal Literature.

One of the University of California Publications in Modern Philology.

Second Chambers in Practice in Modern Legislative Systems, considered in relation in Representative Government, the Party System, and the Referendum: being the Papers of the Rainbow Circle, Session 1910-11, 3/6 net.

A volume noteworthy as presenting the

A volume noteworthy as presenting the views of the Rainbow Circle, which has a membership almost entirely consisting of mm well known in politics who are at the sametime keen students of the problems of the day. Tous les Chefs-d'Œuvre de la Littérature Française: Balzac, Les Paysans; and Recueilde Fabliaux, 1/net each.

Diaries and Calendars.

Letts's Nurses' Report Book and Diary, 2/nst; Printers' Diary, 1/; Rough Diary, 1/6; Scribbling Diary, 1/; Household Calendar, 1/; and various other Diaries.

Pamphlets.

Grech (Wyndham Levy), Charles Dickens in his

Works.

Read at the Old Boys' Association, &
Aloysius' College, Birchircara, Malta, @ Aloysius' March 12.

#### FOREIGN.

Music.

Servières (Georges), Emmanuel Chabrier (1841-04) Life of the composer of 'España,' with a

analysis of his works.

History and Biography.

Freycinet (C. de), Souvenirs, 7fr. 50.
Hauterive (Ernest d'), Journal d'Émigration de Comte d'Espinchal, 7fr. 50.
Edited from the original MSS. The Coust was born in 1748, and travelled in Italy and Switzerland.

Switzerland.
avisse (Ernest), L'Histoire de France del
Origines à la Révolution: Vol. IX. Part II
Tables Alphabétiques. (Set of 18 vols., 108L)
met (Joseph de), Lafcadio Hearn: l'Homme et
l'Œuvre, 3fr. 50.

Des Origines à la Mort du Grand Électes (1688), 12fr.
With a portrait of the Great Elector Frederic William, 2 maps, and a plan of Berlin.

Philology.

Bulletin international de l'Académie des Scien de Cracovie : Classe de Philologie, Avril-Mai

Science.

Bulletin international de l'Académie des Sciences de Cracovie: Série A, Sciences mathématiques, Mai, Juillet,—Série B: Sciences naturelles, Juillet.

All books received at the Office up to Wednesday Morning will be included in this List unless previously noted. Publishers are requested to state prices when sending books.

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Memo

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# Literary Gossip.

'Tennyson and his Friends,' a series of reminiscences by friends of the poet, edited by his son, which will appear early in December, will contain a number of hitherto unpublished letters. Messrs. Macmillan are the publishers.

ABOUT December 5th they will also publish 'Floreat Etona: Anecdotes and Memories of Eton College,' upon which Mr. Ralph Nevill has been engaged for a long time past. Agreeable features of this book, which abounds in anecdote, will be the illustrations, including a number of reproductions of prints especially lent by Lord Rosebery and Mr. Lewis Harcourt. In the "Montem Chapter" Mr. Nevill has utilized some interesting information given to him by Sir Algernon West, who, as an Eton boy, in 1844 attended the last celebration of the festival.

Harper's Magazine for December will contain stories by Mr. Kipling, May Sinclair, and Mary E. Wilkins Freeman; 'A Bermudan Sojourn,' by Mr. W. D. Howells; 'Mark Twain: some Chapters from an Extraordinary Life,' by Mr. A. Bigelow Paine; and poems by Mr. Thomas Hardy, Miss Florence Earle Coates, and Mr. Le Gallienne.

The publication of Mr. Stephen Phillips's 'Lyrical Poems' is unavoidably postponed by Mr. Elkin Mathews until the New Year.

'BALLADS AND VERSES OF THE SPIRITUAL LIFE,' by E. Nesbit (Mrs. Hubert Bland), is promised next week by the same publisher.

SIE ISAAC PITMAN & SONS are about to publish a work by Mr. A. C. Addison, entitled 'The Romantic Story of the Mayflower Pilgrims.' In this book the Pilgrims are followed into the New World, their individual fortunes are traced, and details are given of recent efforts to perpetuate their memory. The illustrations will be a special feature of the volume.

MESSRS. NELSON & SONS write on the 18th inst.:—

"The first volume of our edition of Tolstoy's posthumous works, which you very kindly reviewed in The Athenœum of to-day's date, will not as a matter of fact be published until Monday the 20th. We are afraid that you may have overlooked the notice accompanying the book, which specified the date of publication. The matter is important because it is necessary that all the various editions should be published on the same date in order to preserve the Russian copyright, and your review may lead some to imagine that the English issue has come out prematurely."

The Editor regrets that the slip spoken of was apparently lost before the book reached his hands.

A FINE copy of Thackeray's 'Flore et Zephyr' realized 226l. at a sale at Messrs. Hodgson's last week. In the same sale a copy of Gray's Poems with a fore-edge painting of Stoke Poges Church fetched 16l.; a first edition of Cowper's translation of Homer, the poet's own copy with autograph, 14l.; and 6 vols. of 'The Annual Register,' 1758 to 1760 and 1762 to 1764, with MS. annotations in the handwriting of Gray, 13l.

THE ATHENÆUM

The Henry Bradshaw Society, which met last Wednesday week, has issued its first volume for 1911, containing a collection of English orders for the consecration of churches in the seventeenth century. The second, completing the edition of the second recension of Quignon's Breviary, is nearly ready. The Colbertine Breviary, which it is proposed to issue next year, is well advanced; but the second volume of the Stowe Missal has been unavoidably delayed. The new works in contemplation include a facsimile edition, by Mr. Edmund Bishop, of St. Willibrord's Calendar, in MS. 10,837 of the National Library at Paris, and an edition of the 'Liber Festivalis.'

In our review last week of 'Studies in Galilee' we gave the publishers as the University of Chicago Press, and might have added that the Cambridge University Press are the agents for their books in England.

To the December issue of *The Literary Guide*, Prof. B. H. Chamberlain will contribute an important article on 'The Invention of a New Religion,' the "new religion" being Japan-worship or Mikadoworship.

Messrs. Henry Young & Sons of Liverpool are about to publish a book of verse by the late W. E. Tirebuck, who was well known as a novelist. The volume will contain a Foreword by Mr. John Hogben.

Mr. J. R. Weaver, who was holding a temporary chair of history in Trinity College, Dublin, has now been elected by the Board of Erasmus Smith's Endowment and the Board of Trinity College to the post of Erasmus Smith's Professor of Modern History in the University of Dublin.

To The Nineteenth Century for December Mr. Vernon Rendall is contributing some reminiscences of his friend and former colleague Joseph Knight, including extracts from letters which he treasured.

The death last week of Dr. R. D. Roberts removes an admirable worker for University Extension and other educational causes in Cambridge, London, and Wales. Dr. Roberts won distinction as a geologist in the Universities of London and Cambridge, and published 'An Introduction to Modern Geology.'

A CORRESPONDENT writes :-

"Col. Prideaux is perfectly correct in his statement concerning the 'Edinburgh Stevenson.' Whatever Mr. Baxter may have supposed, or thought he had arranged, the prospectus of the Edinburgh Edition, reprinted in full with notes by Col. Prideaux, pp. 211-15 of his 'Bibliography of R. L. S.,' contains no word whatever concerning republication of the matter therein contained."

DB. MARCONI finds that engagements due to the war between Italy and Turkey will prevent his taking the chair at the dinner of the Newsvendors' Institution on Monday'. His place will be taken by Mr. Harry L. W. Lawson, M.P., President of the Institution.

The chief article of literary interest in the current Mercure de France is one entitled 'Madame Bovary et son Temps,' by M. René Dumesnil, which depicts the state of public opinion at the time of the prosecution of Flaubert, to which, he said, he attributed three-fourths of his success.

The young poet Albert Fleury, who died on October 21st at the age of 36, is the subject of an appreciation by Maurice Beaubourg; and amongst some forty odd reviews, we note two concerning Marat which will be valuable to students of the Revolution.

The annual séance publique of the Académie des Inscriptions et Belles-Lettres took place last week. M. Charles Diehl was elected in the place of Léopold Delisle, M. Paul Fournier in that of the Duc de la Trémoïlle, and Prof. von Wilamowitz-Moellendorff fills the seat left vacant by Adolf Tobler.

A VOLUME including eleven Rugby Prize Poems between 1836 and 1848 has just been presented to the British Museum by Mr. W. F. H. Blandford. In addition to Matthew Arnold's 'Alaric at Rome,' it contains Prize Poems by Conybeare, Richard Congreve, John Conington, G. A. Lawrence (the author of 'Guy Livingstone'), and G. J. Goschen, as well as an early poem by Clough ('The Longest Day') which has not been reprinted. No copy is known of several of these. An account of Arnold's poem appeared in The Athenœum on April 28th, 1888.

The action of ox-gall, used in the past to bring out the faint handwriting of some Stratford-on-Avon MSS. of pre-Shakespearian time, is causing the ink to fade, and although there is no immediate danger that these documents will become illegible, it is essential that they should be copied within the next twenty years. Thirteen of the account-rolls presented by the proctors of the Guild of the Holy Cross, mainly belonging to the fourteenth century and previously much damaged by damp, are thus affected, and of these no verbatim transcripts exist, though an abridged English version appears in the 'Calendar of Stratford MSS.' compiled by Mr. W. J. Hardy.

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## SCIENCE

The Emir of Bokhara and his Country:
Journeys and Studies in Bokhara (with
a Chapter on my Voyage on the Amu
Darya to Khiva). By O. Olufsen.
(Heinemann.)

THE travels and researches of the Danish Pamir expeditions led by Lieut. Olufsen during the years 1896-9 are known to all students of Pamir geography: to those in Denmark from his numerous publications in Copenhagen, and to Englishmen chiefly from *The Geographical Journal* and his book 'Through the Unknown Pamirs,' which was published in 1904. In our review of this (Athen., Jan. 14th, 1905) we described the routes followed by the expeditions, and therefore do not now repeat them; but the remark then made, that of the time occupied by the second expedition a comparatively short period was devoted to the Pamirs, the greater portion having been spent in Samarkand, Bokhara, &c., is amply justified. For whereas 238 octavo pages sufficed for the Unknown Pamirs, the volume now under consideration extends to 599 quarto pages. These might, with advantage, have been compressed, the author trusts that some repetition may be excused, as he wishes certain sections to be read inde-pendently of the rest. He further states that the details of "the book have been gathered by autopsy and by questioning Bokharan officials" and others, "especially the Finnish captain Kivekaes, who has travelled through Pamir in all direc-tions for many years." The shorter book he considers a supplement to the present

That this volume is of great merit and interest will not be disputed, for it deals with a country dominated by Russia and virtually unexplored by Englishmen; but as addressed to English readers it suffers somewhat from the manner of its presentment. The text, though undoubtedly creditable to Lieut. (now Prof.) Olufsen's capacity as a linguist, should have been carefully revised before issue in this country. For not merely is reading made difficult by sentences which are involved and obscure, and by the use of the metric system and the centigrade thermometer, but also names of places and Oriental words generally are so disguised in transliteration as to mislead an ordinary English reader, and to puzzle more or less even one familiar with Oriental languages. For example, the word chilam (part of a hookah) appears as "tjillem" chirāgh, a lamp, as "tshirak," &c.; and confusion is probable between zar, gold: Zar afshān, gold-scattering (a name of several rivers in whose bed gold is found); zard, yellow; and sar, the head. The Professor is confessedly less proficient in Persian than in Russian and Turkish. These remarks, it must be understood, refer to the English edition only, which,

notwithstanding these drawbacks, is unquestionably a valuable contribution to our knowledge of a remote and inhospitable land.

The author divides his work into three main parts.

"according to the physiognomy of its territory, viz. (1) Mountain Bokhara, the whole easterly part to about the 66th meridian; (2) Steppe Bokhara, between the latter and the curve of the Serafshan across Karakul; and (3) Desert Bokhara, or Kizil Kum, in the north-west."

Having glanced at the physical aspects of the country, he supplies a sketch of its history from the earliest times, which, in view of the scanty materials available, must be held adequate; after this he describes it valley by valley, beginning at the junction of the Gund with the Panja (Amu Darya or Oxus, the boundary between Afghanistan and Bokhara). Thus he proceeds through Shignan and Roshan, Darwaz and the Wakhsh territories, which he classes as the Bokharan Pamir Mountains; and next, going westward, he describes the mountains and rivers of the Hissar chain. In a general way it may be said that for summer quarters attractive places could be found in almost every valley, but living is rougher and moving about more difficult than in Kashmir or the Himalaya north of India, whilst the scenery is inferior. The Panja at first, as is natural from its steep slope and confined bed, is a noble and rapid river; further down its course it becomes wider; the current slackens, reeds and sand appear, but the volume of water is probably about the maximum; after this it gradually diminishes, till at length it enters the desert, and, shrunk by evaporation and absorption, as well as irrigation, which is developed on a great scale about Khiva, brings its attenuated waters to an end in the Sea of Aral.

One characteristic of the mountainous part of Bokhara is the absence of forests, which may be partly caused by the generally southern exposure of the spurs; there are fruit trees in abundance near villages and in the oases, where also groves of fine trees are found, but these have been planted. The fauna include O. poli, ibex, antelope, tigers, bears, wolves, foxes, and what keepers class as vermin. Hares abound everywhere and are not shy; they are not eaten by the natives, who consider them unclean, as they do the boar, which also is plentiful. Mention is made of a

"mountain panther, Felis Irbis, which I had an opportunity of seeing both in the juniper woods of the Alai mountains and in the Bokharan Pamir; he also lives in the East Bokharan mountains. He has a thick white fur with many black spots, a long body and a tail longer than his body; his build is much the same as that of the wolf. He lives in great numbers in Vakhan, Shugnan, and Roshan, and often attacks the herds of cattle."

This animal, no doubt, is the snow leopard of Himalayan sportsmen, the only material difference being that in India it is very rare. Bird life is plentiful, or, as the author puts it, "the wild fowl in abundant, both in species and individuals." There are eagles, vultures, hawks, crown pigeons, partridges, pheasants, sand-grouse, and many varieties of waterfowl, from geese to snipe. The nightingale is occasionally met with in Bokhara, is common in Khiva, and in Turkestan so numerous and tuneful as to spoil sleep. We are reminded that

There's a bower of roses by Bendemeer's stream, And the nightingale sings round it all the day long.

Reptiles and insects are innumerable, and for the most part highly objectionable.

The population is mainly Turk or Tājik, the former being dominant and speaking jagatai, a dialect of Turki; the others speak Persian or a variation of that language. In the towns are to be found Jews, Hindus, Afghan, and occasional Europeans. House, from palaces to hovels, are described in much detail, whilst a good deal is said about means of communication and transport. We note some sensible remarks in this connexion about rivers; in many instances they are a hindrance rather than an aid to the traveller. Under the heading of 'Agriculture,' irrigation works and their management are treated intelligently, and with considerable knowledge of detail. The description of the administrative department concerned brings to mind similar arrangements in India during the reign of Akbar the Great.

Chap. ix. is devoted to religion, mosque, and schools, subjects with which the author shows a far closer acquaintance than is ordinarily expected of an explore. He deals also with tombs, amusements and games, food and dress, and disease. Fever prevails where stagnant water abounds, and in other parts the constant dust affects the eyes injuriously, while leprosy and smallpox are prevalent.

The chief towns, beginning with Bolharai-sharif, which is some distance away from the railway station at New Bokhara, are minutely described; and the acquisition of so much knowledge in such a hotbed of intolerance is astonishing.

The book is lavishly illustrated, and there is a detached map which is generally serviceable, though in some instances is gives a spelling different from that in the text.

#### TYPES OF VEGETATION.

Types of British Vegetation. By Member of the Central Committee for the Survey and Study of British Vegetation. Edited by A. G. Tansley. (Cambridge University Press.)—The names of the writers who have contributed the different sections of the volume before us furnish a sufficient guarantee of its excellence. They are F. J. Lewis, C. E. Moss, F. W. Oliver, Marietta Pallis, W. Munn Rankin, W. G. Smith, A. G. Tansley, Profs. Cole and West, and Dr. Scully. Their contributions have been unified, and the interstices filled in, by Mr. Tansley, to whom the principal praise for the achievement is consequently due. A number of photographs are given which really illustrate the points intended, instead

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Wisely the compilers of the volume have refrained from any attempt at producing a general manual, and therefore all account of foreign formations is eliminated. There have been several good textbooks on the subject since Warming's led the way, and the "Ecologist" need no longer be explained to University folk. Yet there has been hitherto no account of the British flora from the point of view of the habitats and interactions of plant communities and their laws of succesion, and it is this serious gap which the work of the Central Committee for the Survey of British Vegetation is designed to fill.

It is exceedingly difficult to give in a few words an idea of the scope and originality of this book. One of its special features is the fact that it not only deals with the plants in communities and formations, each in relation to the soil and to the rest of its environment, but also considers the different formations in relation to one another. We learn that there are certain laws of succession which are generally follaws of succession which are generally fol-lowed, when, for instance, wood grows out of heath, or lake gives place to pasture. Diagrams and quasi-genealogical tables are given to illustrate this wherever possible. We are here led to note one of the other salient features of the volume—that is, the honesty of the compilers in indicating the great gaps in our present knowledge of the subject. There are many districts and formations of which virtually nothing of scientific value is known, and this state of things is acknowledged. On the other hand, where detailed local work has been done, where detailed local work has been done, special accounts are given—as, for instance, in the case of the Norfolk Broads and the Blakeney marine formations, where extensive and original investigations have been undertaken by Prof. Oliver.

Every field-botanist whose interest in the native flora goes in the slightest degree beyond the mere collector's instinct should be the possessor of this volume, while all teachers of botany or geography will find it invaluable, both as augmenting their knowledge and as bringing new life and a new point of view into their teaching.

The book is of so much greater importance than the majority of those we are called on to review that it may almost seem ingracious to point out any defects, but as the editor invites criticism for the sake of the second edition which he rightly anticipates, we point out the great need of a glossary of the terms used in the text. Such words as "chomophyte," "calcicole species," and "hydrophilous" should be defined and alphabetically arranged if the book is to be of real coving to the large book is to be of real service to the large class of laymen to whom it should appeal as well as to serious students of botany.

British Trees, including the Finer Shrubs for Garden and Woodlands. By the late Rev. C. A. Johns. Edited by E. T. Cook. (Routledge & Sons.)—This is a new edition of a very readable and informative book. Johns compiled a great deal of interesting but his details were mainly concerned with history and description, and were never overloaded with masses of legend such as are found in the volumes of the old herbalite although the medicine of the medicine of the reddiction. ists, although he gives the medicinal pro-perties of the trees their due share of attention. Johns looked at his trees chiefly from the point of view of the planter, and his discursive articles may be recommended as useful in that way even at this date. They include most of the trees in general cultivation, not omitting fruit trees, such as the apple, pear, cherry, and walnut.

The editors (we gather that Mr. Cook has had assistance) have added greatly to the value of the book by supplying chapters on a number of flowering and ornamental shrubs which have been introduced into cultivation since the publication of the original edition. They have not rewritten Johns's matter, but have inserted additions and corrections in the text where these were deemed necessary, and have done this in such a manner as never to leave the reader in doubt as to the authorship. The importance of the new chapters will be seen at once when it is stated that they deal with the first rate garden plants as the rhadowhich have been introduced into cultivation such first-rate garden plants as the rhodo-dendrons, magnolias, lilacs, spiræas, daphnes, clematises, hydrangeas, heaths, forsythia, St. John's wort (Hypericum), and viburnums. There are twenty-four coloured plates, but with a few exceptions these are disappointing. Take the holm oak (Quercus ilex), for instance—an evergreen tree with deep olive-coloured leaves; this is shown as a golden-leaved tree that no forester would ever identify as the holm oak unless he were guided entirely by its spreading habit. The plates of horse-chest-nut and lime are just as much at fault; indeed, most of the coloured plates—though indeed, most of the coloured plates—though not really autumnal — give autumn tints at their brightest. The photographic reproductions in black and white, on the other hand, are excellent; and equal praise is deserved by the smaller illustrations in the text which depict leaves, fruit, and other continues of the coloured plates. portions of the tree.

#### SOCIETIES.

ROYAL.—Nov. 16.—Sir Archibald Geikie, President, in the chair.—The following papers were read: 'On the Discovery of a Novel Type of Flint Implements below the Base of the Red Crag of Suffolk, &c.,' by Sir E. Ray Lankester,—'Studies in Heredity: I. The Effects of crossing the Seaurchins Echinus esculentus and Echinocardium cordatum,' by Prof. E. W. MacBride,—'The Influence of Ionized Air on Bacteria,' by Prof. W. M. Thornton,—'The Intrinsic Factors in the Act of Progression in the Mammal,' by Dr. T. W. M. Thornton,—'The Intrinsic Factors in the Act of Progression in the Mammal,' by Dr. T. Graham Brown,—'The Refractive Indices of the Eye Media of some Australian Animals,' by Dr. J. L. Jona,—'The Permeability of the Yeast Cell,' by Mr. S. G. Paine,—'Ventilation of the Lung in Chloroform Narcosis,' by Messrs. G. A. Buckmaster and J. A. Gardner,—'On the Boiling-Points of Water,' and 'On the Boiling-Points of some Saturated Aqueous Solutions,' by Lord Berkeley and Mr. M. P. Appleby,—and 'The Heating Effect of the Currents in Precise Measurements of Electrical Resistance,' by Dr. R. T. Glazebrook, Mr. W. R. Bousfield, and Mr. F. E. Smith.

LINNEAN.—Nov. 16.—Dr. D. H. Scott, President, in the chair.—Dr. Reginald R. Gates gave the main outlines of his paper on 'Certain Aspects of the Mutation Problem in Enothera.' The paper, which was illustrated by lantern-slides, was discussed by Dr. Helen Fraser and the President.—Mr. G. Claridge Druce in his exhibition entitled 'Some Floristic Results of the International Phytogeographic Excursion through the British Isles' gave an account of the places national Phytogeographic Excursion through the British Isles' gave an account of the places visited during the five weeks spent on the tour, and touched on the species and varieties discovered. Dr. C. E. Moss (visitor), the Rev. T. R. R. Stebbing, Mr. W. Fawcett, and Mr. J. C. Shenstone discussed certain points raised.—Mr. A. W. Hill showed drawings of a viviparous specimen of Juneus bufonius, in which the seedlings were seen emerging from the parent capsule.—Mr. N. C. Macnamara contributed some remarks on 'Mutations in Foxglove Plants,' intended to supplement his communication of June 16th, 1910, concerning mutations in certain foxglove plants grown at Chorley Wood, Herts.

METEOROLOGICAL. — Nov. 15. — Dr. H. N. Dickson, President, in the chair.

Mr. C. Harding read a paper on the abnormal weather of the past summer, showing that as far as temperature is concerned the summer of 1911 was unique. The maximum temperature of

100° at Greenwich on August 9th is the highest recorded in the British Isles since the establishment of comparable observations. The mean temperature for the summer was also higher than for any similar period during the 70 years covered by the Greenwich records. The maximum temperature of 96° in July has only been slightly exceeded on two previous occasions, and the September temperature of 94° has not previously been equalled during that month. So many hot days during the summer have never before been recorded.

Mr. Harding further showed that the rainfall for the three summer months has only been smaller in three previous years during the period of 70 years, and that the duration of bright sunshine years, and that the duration of bright sunshine was greater than in any previous summer since the introduction of sunshine recorders in 1881. As a consequence of the exceptional weather, the harvest was everywhere begun at an earlier date than usual, and was quickly concluded under the most favourable conditions.

A paper by Mr. W. Larden, describing some observations which he has made on solar halos, was also read.

A paper by Mr. W. Larden, describing some observations which he has made on solar halos, was also read.

PHILOLOGICAL. — Dr. W. A. Craigie, President, read a paper on the S words which he is editing for the Society's Dictionary. He also called attention to the progress which was being made with dictionaries and glossaries of various Germanic dialects.

The Dictionary of Modern West Frisian, which has been in progress for a considerable number of years, has now been finished. The Dictionary proper fills three volumes, with a fourth volume of Frisian personal- and place-names, and extends to about 2,000 double-columned pages. The editor who has brought it to a successful conclusion reached his 90th birthday on August 14th, about two months after he had completed the work.

The compilation of North Frisian glossaries goes on apace. One of the dialect spoken in Amrum and Fohr is announced by Dr. Schmidt-Petersen, who has sent out prospectuses with a specimen of the work. Rector B. P. Möller is employed on one of the Sylt dialect, and a considerable part of this was in manuscript in the beginning of September. The North Frisians can still make use of more subscriptions to help them in their work.

In 1896 there was published at Reykjavik an English-Icelandic Dictionary by G. T. Zoega, which evidently supplied a want in the country. A second edition has now appeared, considerably larger than the first: it now contains 550 pages, closely printed. For the student of Icelandic (even of old Icelandic) it is every instructive to look over this work and note the Icelandic words which are used to render the English ones.

The investigation into the present vocabulary and pronunciation of the Scottish dialects, which has been started by Mr. W. Grant of Aberdeen, is making steady progress, and a large quantity of new material is gradually being collected. Mr. Grant himself has just issued a list of peculiar words collected from the fishers of Cromarty. Some of these are very interesting, and some are very mysterious, such as study of the various Scandinavian dialects, and stated in illustration that the Scandinavian form of the English word "boulder" ("buldr") exists only in the island of Gottland.

Anthropological Institute.—Nov. 14.—Mr. R. W. Williamson read a paper on 'The Mafulu Mountain People of British New Guinea,' an inland tribe of whom very little has hitherto been known, but among whom Mr. Williamson spent some time last year. The Mafulu are a short-statured people, sooty brown in colour, with grizzly brownish hair. The clothing of both men and women consists merely of a narrow band of bark cloth, passed between the legs and tied round the waist. They are cannibals, but not head-hunters. They live in scattered clusters of villages, perched up in the summits of the mountain ridges, and are divided into clans, each clan having its own chief and village clubhouse. They bury their

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dead underground except chiefs and important people, whose bodies are put into boxes fixed above ground, or on clusters of poles in the village enclosure, or in a species of fig tree. Mr. William-son described some of their curious feasts and ceremonies, including the "Big Feast," at which the supports of one of these boxes are cut away so that the box and its contents fall to the ground; then the skull and bones within it, and those of all their other important dead, are smeared with then the skull and bones within it, and those of all their other important dead, are smeared with the blood of slain pigs, after which the evil-disposed ghosts of their owners will no more disturb the people. Mr. Williamson suggested the possibility of these people having a partial pygmy or negrito ancestry. A discussion fol-lowed, in which Drs. Rivers and Seligmann, and Mr. Ray, took part.

lowed, in which Drs. Rivers and Sengmann, and Mr. Ray, took part.

The Chairman announced the election of the following new Fellows: Miss Z. Ben Yusuf, the Rev. F. G. Wright, Dr. Ian Czskanowski, and Messrs. H. W. Strachan, L. W. G. Büchur, J. C. Clark, O. G. S. Crawford, N. Faulds, G. W. W. Murray, H. J. C. Peake, and F. Posselt.

A resolution was unanimously carried recording the Institute's appreciation of the late Sir Herbert Rislev's great services to anthropology, and its

Risley's great services to anthropology, and its keen regret at the untimely death of an ideal President of the Institute.

HISTORICAL.—Nov. 16.—Archdeacon Cunningham, President, in the chair.

A paper was read by Mr. C. K. Webster on 'Some Aspects of Castlereagh's Foreign Policy,' based on the Foreign Office dispatches and foreign archives. The unsuccessful attempt by Castlereagh to conclude an alliance of the Great Powers supernteage, the territorial arrangements of reagn to conclude an animace of the Great Powers guaranteeing the territorial arrangements of Vienna, but avoiding the vague and dangerous generalities of the Holy Alliance, was touched upon; also the attitudes of Castlereagh and of Metternich respectively towards the mischievous activities of the Tsar Alexander. The former subject activities of the Tsar Alexander. The former subject had never previously been adequately treated by English or foreign scholars.—The Director, Mr. Hall, spoke briefly on the sources so skilfully used by Mr. Webster, and the Secretary, Mr. Malden, on some general aspects of Castlereagh's work in the Vienna settlement of Europe.

The Rev. Henry Belcher, Miss C. M. Ryley, Mr. Laurence Weaver, and Mr. B. Thistlethwaite were declared elected Fellows.

#### MEETINGS NEXT WEEK.

- Mos. Institute of Actuaries, 5.—'A New Method of approximating to the Values of Last-Survivor Annuties on Two or more Lives, and to the Values of Joint-Life Annuties when the Advantages of Makeham's Law are not Available, 'Mr. G. J. Editions.
- Advantages of Makcham's Law are not Available, Mr. G. J. Lidstone.
  London Institution, 5.—'Man under the Microscope, Dr.
  London Institution, 5.—'Man under the Microscope, Dr.
  Society of Arts, 8.—'The Carbonization of Coal,' Lecture I.,
  Prof. V. B. Lawes, (Cantor Lecture,)
  Surveyors' institution, 2.—Adjourned Discussion on 'The
  Development of Suilding Land.'
  Colonial Institute.—'British and German Influence in West
  Africa, Mrs. M. Gaunt.
  Institution of Civil Engineers, 8.—'Electric Lighting of
  Railway Trains: the Brakes-Vehicle Method,' Mr. R. T.
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# Science Gossip.

Owing to the pressure on our columns caused by the present large output of books, we are compelled to withhold the publica-tion of our usual article headed 'Research Notes' for the present. We hope to resume this feature in the New Year. In the meantime, matters deserving special and immediate attention will be found in our 'Science Gossip.

SIR EDWIN RAY LANKESTER'S paper read at the Royal Society on Thursday, the 16th inst., was of importance for the study of the antiquity of man. He exhibited some chipped flints, evidently the work of man, which had been found in the Red Crag in Suffolk under conditions that seemed make it impossible that they could have been carried there by accident, and which showed the marks of glacier action. Sir Arthur Evans and Mr. William Whitaker, who also spoke, supported the reader's conclusions. If they are accepted, it seems to follow that the existence in the Tertiary Period of man—or at all events of a creature capable of making weapons and implements—is established.

THE botanical section of the Annals of Scottish Natural History has been given up, but the Edinburgh Botanical Society is to issue a new Scottish magazine, open to all workers in any branch of botany.

THREE more small planets are announced as having been photographically discovered by Prof. Max Wolf at the Königstuhl Observatory, Heidelberg, on the 29th ult. In the course of a search for the remarkable object which was found visually by Dr. Palisa Vienna on the 4th, and which seems to have been lost, Herr Helffrich detected a planet also on the 29th, but it is probably identical with one of those previously discovered.

M. TIKHOFF has proved that a small star in the Pleiades, of a very pronounced red colour, is a variable of long period, the between about magnitude changing 10½ and 11½ magnitudes. Its variability had already been suspected by M. Gaultier, who classed it about ten years ago as "parmi les étoiles présumées variables"; now that its changes have been traced, it will be reckoned as var. 46, 1911, Tauri.

SEVERAL photographs of Brooks's comet (c, 1911) were obtained by Señor Iniguez at the Madrid Observatory towards the end of September, and an excellent spectrum, accompanied by a list of the wave-lengths of the bands, recorded. The spectrum was secured on the night of the 26th, with an exposure of two hours. Dr. Lockyer, on comparing the spectrum with Prof. Campbell's of Daniel's comet (d, 1907, discovered on the 9th of June in that year), finds that, though the latter is on a much larger scale and richer in detail, they are closely similar when allowance is made for this. And as Daniel's was stated by Prof. Campbell to show no radiations other than those due to carbon or carbon compounds, the chief carbon bands being strongly developed, Dr. Lockyer considers it "very probable that the Madrid spectrum represents bands and lines of the same substances."

SEÑOR RAFAEL PATXOT Y JUBERT has presented his observatory (situated at San Felin de Guixoix in the province of Gerona) and its equipment to the Astronomical Society of Barcelona, and it will shortly be removed to one of the public buildings in that city.

No. 4535 of the Astronomische Nachrichten contains the results of observations of a large number of small planets (including Interamnia, No. 704), obtained by M. Lagrula at the Nice Observatory.

Prof. Very of the Westwood Astro-physical Observatory, Mass., has con-tributed a paper to No. 4536 of the same periodical, in which, after giving his adhesion to the theory that the so-called "white nebulæ" are really external galaxies at enormous distances from our own, he suggests that the great nebula in Andromeda (from the seventh-magnitude Nova which appeared near its centre in August, 1885) is the nearest of these. He enters into some speculations with regard to its approximate distance from our system, the result of his calculations being that this probably amounts to about 1,600 light-years—the distance, that is, which light would travel during that number of years. All speculations regarding remote galaxies must take account of a more or less gradual extinction of light in traversing so vast & space, a subject concerning which virtually nothing is known.

THE tenth number of the Memorie, di Astrofisica ed Astronomia of the Società degli Spettroscopisti Italiani has appeared The principal paper is by Signor Bemporad, giving the results of photometric observa-tions of the nucleus of Halley's comet obtained by him at Catania; and there is a large diagram of spectroscopical images of the sun's limb taken at Catania, Madrid, and Zo-sè from the 15th of July to the 24th of August, 1908.

## FINE ARTS

Osiris and the Egyptian Resurrection. By E. A. Wallis Budge. 2 vols. (Lee Warner.)

ALONE among the many religions of Egypt, that of Osiris, the god who suffered, died, and rose again, has always attracted the attention of the West. Sir Gaston Mappero's decipherment of the inscriptions inside the Pyramids of Saqqarah has shown that, so far back as the Pyramidbuilding age, it occupied a prominent place in the beliefs of the Pharaohs and their subjects, and its influence gradually increased until, when Egypt finally passed under a foreign yoke, the worship of Osiris, with some modification, was adopted by Egypt's Greek conqueron. It can therefore claim an uninterrupted predominance of more than four thousand years, and this alone would justify the learned Keeper of the Egyptian Department of the British Museum in devoting these two handsome volumes to its consideration. His method of treatment, if not inspiring, is at least thorough, and consists in giving, with abundant illustrations from the monuments, a study of Osiris in almost every capacity in which he figure on them. Thus Dr. Budge's book contains chapters on Osiris as Judge of the Dead, as an Ancestral Spirit, as a Moon-God, and as a Bull-God, as well as on his connexion with Funeral Customs, Cannibalism, Human Sacrifices, Dancing, and Amulets—together with dissertations on the Names and "Mysteries" of the god, and on African Eschatology, and a chapter labelled 'Miscellaneous,' which includes such diverse matters as "Marriage" and "Pottery made by hand." This arrange ment leads to a good deal of overlapping and repetition; but is redeemed by the many and liberal translations of texts, some of them difficult and others recondite, which throughout support and supplement the author's own remarks. This feature alone should make Dr. Budge's volumes permanently valuable as a rich storehouse for other workers in the same field.

Dr. Budge's theories on Egyptian religion may be thus summarized. The Egyptians believed in One Supreme and Self-Existent and Almighty Being, who created the world. They also held the dogmas of the immortality of the soul and

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of future rewards and punishments. Below this Supreme God, however, they imagined a great number of inferior gods and spirits, numbering in all about three thousand, who were the creatures of the Supreme Deity. The cult of Osiris, the being who, before becoming god, had lived upon earth as a man, evolved itself at a very early date from a form of ancestor-worship, and most of the subordinate gods became at one time or another identified with him. The reason for this was that the religious ideas thus summed up are indigenous to Africa, and are even held there at the present day by such peoples as have not adopted either Christianity or Islam; and the inference is that the Ancient Egyptians found them already rooted in the soil when they came into the Nile Valley. In Dr. Budge's own words :-

"All the evidence available suggests that Sûdânî beliefs are identical with those of the Egyptians, because the people who held them in Egypt were Africans, and those who now hold them in the Sûdân are Africans";

and he quotes a great mass of evidence to show that many of the practices of the ancient Egyptian religion are repeated in more or less recognizable form by different savage tribes in Africa at the present day. We do not doubt this fact for a moment; but we think that the conclusions which Dr. Budge draws from it are open to question.

Dr. Budge brings, of course, to the forming of his opinion advantages not enjoyed by every one. In his official position, he has probably handled more Egyptian monuments than any one except Sir Gaston Maspero, and long ago he made himself an authority on the 'Book of the Dead,' in which so many of the Osirian doctrines are mentioned or alluded to. Besides this, he has had a long acquaintance with the practical side of Egyptology, and, as he here reminds us, has spent much time both in Egypt and in the Sudan, where he has conducted excavations. No one would willingly differ from him in a matter where he is thus an acknowledged master; but it must be said that in his views about Osiris, few who study religions by the comparative method are likely to agree with him. One has only to mention Dr. Frazer's 'Golden Bough' to remind him that Adonis, Attis, Zagreus, and the Dionysus of the Mysteries are all gods whose legends bear a resemblance to that of Osiris too close to be merely accidental. All these gods can be identified on final analysis with the Sungod Thammuz, who was worshipped in Babylon, probably as early as 4000 B.c., and a good deal before the earliest date that is assigned by Dr. Budge himself to the introduction of the worship of Osiris into Egypt. The inference seems, therefore, unavoidable that the worship of Osiris, instead of being indigenous to Africa, was brought from the Mediterranean, on the shores of which it had found a home among such different peoples as the Phrygians, the Cretans, and the early inhabitants of Greece. It has even been asserted lately that the oldest and only indigenous part of the Osiris legend is not the death and dismemberment of the god himself, but the war between his murderer Set and his son Horus, which can be referred to a well-proved historical event occurring in the time of the Second Dynasty. Although not yet generally accepted, the theory has much to recommend it.

This, however, is almost the only unfavourable criticism that we wish to make on Dr. Budge's book. With regard to the Osirian religion, it gives all the facts that have yet come to light, and thus puts the reader in the best possible position for forming a judgment of his own upon them. It must henceforth be consulted by every one who desires to deal with the subject. The illustrations are numerous and well executed; but the author has in many cases omitted to state where the originals are to be found. This is the more to be regretted because, with the exception of the plates outside the text, composed from specially gorgeous copies of the 'Book of the Dead,' none of them seems to have been reproduced by a photographic or auto-copying process.

#### PICTURES BY RAEBURN.

The present collection at the French Gallery gives again a perfectly adequate opportunity of estimating the powers of the famous Scotch artist. It does not reveal these powers in any new light, and, although the best pictures in this show are little, if at all, inferior to the best of the previous one, not a few—and these not the least clever—throw into strong relief the more vulgar aspect of his talent. He painted like a conjurer, bent on the deception of making a man appear with complete substantiality where no man really was. His heads almost always have solidity, projection, juiciness of substance; but the more forcibly these qualities are present in a portrait, the more intolerable do they become when allied to draughtsmanship which is common and wanting in subtlety. Thus the child in John Tait of Harviestoun and his Grandchild (8) is no worse drawn than many another artist's 'attempt at childish portraiture, where the inadequacy does not strike us as obtrusive because the whole manner of its presentment arcuses no expectation of extreme verisimilitude. In Raeburn's extraordinarily clever painting, on the other hand, the deception is only too lively. The child is set before us in solid palpable flesh, and we feel her to be almost a monster of commonness. Miss Sarah Wordsworth (7) offers another example of the dangers of carelessly balanced realism. The head is most dexterously brushed—not without a certain logic—but the hair is painted with a subtle force and complexity of structure which make the face by comparison a piece of obvious mechanism; while in the part of it which we wish to find most elusive—the eyes—we are fobbed off with the cheapest of tricks and find no delicacy of drawing at all.

This is a particularly besetting sin of the painter in his portraits of women, in dealing with whom he seems afraid to discard certain popular recipes, the baldness of which becomes apparent in a setting of lavishly realistic accessories. In such a portrait as James Veitch, Lord Eliock (18), and still more in Provost Elder of Forneth (16), the head of the sitter emerges as more nearly

the passage of greatest subtlety. General Sir James Stevenson Barns (17) has even more completely the look of life, not because the face is mose thoroughly rendered, but because it remains more modestly in a world of not too tangible vision. This portrait is, perhaps, the most artistic painting on the walls and the least challenging in its cleverness.

ness.

The cleverness of Raeburn, moreover, is no matter of natural imitative ability unformed by contact with fine artistic examples. Again and again, notably in the large Mrs. Lee-Harvey of Castle Semple and Child (26), we see ample evidence of familiarity with very distinguished paintings, yet the result just misses being distinguished for lack of fineness of eye. It is that lack which makes possible such a barbarism as the child's ear in this picture, painted in a swaggering and self-satisfied fashion at an angle delicately, but fatally different from that of the head. While we make these strictures on the work of a painter who appears to us at the moment to be much overestimated, we do not wish to imply that the present exhibition does him other than full justice.

The whole-hearted admirers of Raeburn—and they are in a handsome majority—will find here occasion for complete satisfaction.

# ISABEY AND DIAZ AT MR. McLEAN'S GALLERIES.

Here again is a collection of works representing the average merit of the artists perhaps not unfairly. Unfortunately, it is only by rare and exceptional works that their reputations can be justified. Certainly the majority of these little canvases, if shown on equal terms in a mixed exhibition of contemporary painting, would receive but little attention. Nos. 7 and 8, 11 and 14, are good examples of Diaz in his modest speciality; No. 38, After the Shoot, and No. 48 (oddly named In a Mosque, though the architecture is evidently that of a Christian church, and the procession such as we saw recently in France) display Isabey's possession of some fragments of the heritage of Rubens. The Prisoners (2) shows his work at the point at which it most strongly resembles that of Sir John Gilbert. The other pictures would seem very loosely constructed if compared with the best contemporary painting—that is, if we speak of the pictorial structure which binds a picture into unity from top to bottom of the frame and from end to end. They have, however, sometimes a technical unity of structure from the surface downwards to the priming which, it must be admitted, is not getting commoner in modern work. Weakly drawn and untidily composed nineteenth-century painting often was, but its more reputable professors maintained a dingy mystery of texture as their one everyday virtue, and we can fancy them holding up their hands in horror at the clayey opacity of the painting which followed.

#### WHISTLER, MERYON, AND REM-BRANDT AT MR. GUTEKUNST'S GALLERY.

THE charm of Whistler's etchings, sufficient and delightful when they are seen by themselves, looks a little flimsy when confronted with the perfection of Meryon, and it is not only in the later etchings that we feel this flimsiness. Indeed, when in the present exhibition we compare the largely

irrelevant elaboration of tone of The Limeburner (first state, No. 1) with such a plate as Meryon's St. Etienne du Mont (first state, 30), we are inclined to think that it was a just self-criticism which led the American master gradually to eliminate tones which did not really make the relation of mass to mass any clearer, and to substitute a somewhat disconnected, but charming linear pattern on a white ground for a similar pattern clogged rather than unified by masses of grey shading.

Even by comparison with Rembrandt the choicest of Meryon's prints remain unapproachable of their kind, and some of the present examples are of peculiar excellence. No. 23, the first state of La Galerie de Notre Dame, appears at first sight a perfect print. Only by comparison do we realize that the other impression, No. 27, apparently on a harder paper and on green instead of brown, has a more exquisite clarity which makes the other dull. The 'St. Etienne du Mont,' already cited, is another marvellous impression of golden clearness on a paper which, while it takes a perfect line, shows a deliciously "mat" surface.

The rare Six's Bridge (49) and an unusually level print of the Landscape with Cottage and Large Tree (46) are some of the particular attractions among the Rembrandts.

#### ALFRED STEVENS.

The Loan Collection of the works of Alfred Stevens at the National Gallery of British Art is of considerable interest, if somewhat scrappy in character. It seems a pity that some more architectural designs could not have been lent from South Kensington, so as to balance the large collection of chalk studies from life. The latter aspect of Stevens's talent is, in any case, the one which modern artists are inclined to lay too much stress upon, and to imitate as in itself desirable. A portrait of himself at the age of fifteen (6) shows the powers of Stevens as a painter already superbly developed. The other portraits exhibited do not (excepting the noble Mrs. Mary Anne Collman in the permanent collection) surpass this juvenile effort. It is pleasant, as the exhibition overflows into the Sculpture Room, to recognize in Mr. Havard Thomas's Lycidas, recently added by the generosity of Mr. and Mrs. Sadler, one work at least by a living sculptor which need fear no comparisons.

# EXHIBITIONS OF CONTEMPORARY ART.

At the Leicester Galleries, Mr. Alexander Fisher's exhibition of recent work shows him an accomplished metalworker univalled in this country. He is specially known as an enameller, but certain figure subjects on translucent enamels are, in fact, the least satisfactory of the exhibits. He is at his best in the splendidly sculptural use of metal in relatively massive form shown in No. 21, a Morse in gold repoussé, or in his use of enamel as a comparatively simple enhancement of clean metal, as in another Morse (17), wherein the colour of gold is shown at its maximum of heauty.

gold is shown at its maximum of beauty.

An attractive medley of materials unites to make a very decorative whole in No. 30, a cup of silver, plique à jour enamel, ivory, emeralds, and lapis lazuli. The sound execution of such a work as this, apart from its beauty, might, one thinks, make it a formidable rival to the machine-polished

triumphs of "trade" goldsmiths for purposes of presentations, trophies, and the like. A very handsome casket of steel and silver chased and carved must also be mentioned as among the finest works in the gallery.

At the showroom of the Allied Artists' Association a small collection of water-colours by Mr. Doman Turner reveals complete understanding of a graceful decorative convention.

Mr. C. Whymper's pictures of bird life recently exhibited at Orange Street, Haymarket, made their appeal rather from the point of view of the naturalist than the artist. A large sketch of the sacred ibis showed some vitality, and in detached fragments of his other works we noted here and there an adroitly pencilled passage of plumage, reminding us distantly of Bewick.

#### SALE.

On Saturday and Monday last Messrs. Christic sold the first portion of the stock of Mr. W. W. Sampson of Air Street. The following were the principal prices obtained:—

the principal prices obtained:—
Pictures of the British School: Sir Luke Fildes,
Fair Quiet and Sweet Rest, 2941. P. Graham, A
Highland Stream, with cattle, 9971. B. W.
Leader, The Severn, near Worcester, 4201. Sir
E. J. Poynter, Barine, 1991. 10s. Water-Colours:
The Roman Wine - Tasters, by Sir L. Alma
Tadema, 1411.; and 'King Henry VIII.,' Act II.
sc. iv., by Sir J. Gilbert, 1361.

# Fine Art Gossip.

Owing to the pressure on our columns caused by the present large output of books, we are compelled to withhold the publication of our usual article headed 'Archæological Notes' for the present. We hope to resume this feature in the New Year. In the meantime, matter deserving special and immediate attention will be found in our 'Fina Art Gossip.'

Prof. Garstang, as chief of an expedition sent out to Asia Minor by the University of Liverpool's Excavation Committee, has been at work for some weeks on a site near Aintab with good results. He is opening a mound 150 metres in length and nearly 40 metres high, in which he has traced Hittite fortifications of two periods, which he puts at about 1400 B.C. and 800 B.C. respectively. He has already found a large double gateway of the Sinjerli type, and expects to make other discoveries shortly.

At the Chenil Gallery, Chelsea, there will be a show of Mr. Augustus John's drawings from next Tuesday till the end of the year.

Mr. WILL ROTHENSTEIN, who has taken a studio in New York for the winter, is now showing at the Berlin Gallery in that city a collection of his oil paintings, pastels, drawings, and lithographs.

The LATE Edwin A. Abbey has bequeathed to the National Gallery his picture 'Crusaders Sighting Jerusalem'; to the Metropolitan Museum, New York, his drawings illustrating the comedies and tragedies of Shakespeare, his own painting of 'Hamlet,' and Mr. Sargent's portrait of Mrs. Mary Meade (Mrs. Abbey's mother); and to the Boston Museum of Fine Art his original drawings for 'The Deserted Village.'

THE CORCORAN GALLERY of Washington will receive a Trust Fund from Mr. Abbey's residuary estate, the revenue from which is to be devoted to the purchase of works from the exhibitions of the Royal Academy.

Another Trust Fund of 6,000l. a year in bequeathed for the maintenance of Chelsas Lodge (42, Tite Street), which is left to the Royal Academy as an official residence for its President, together with Onslow Ford's bronze bust of Mr. Abbey, Mr. Abbey, portrait of his wife, and the library at his Gloucestershire seat, Morgan Hall, Fairford These bequests were originally made subject to the testator's wife predeceasing him, but Mrs. Abbey has generously expressed he intention to observe the wishes of be husband.

On Saturday last the President of the Royal Hibernian Academy opened an enhibition of a somewhat unusual character in the rooms of the Irish Art Companions in Dublin. The exhibition consists exclusively of pictures and sculpture by living Irin artists; it is to remain open permanently, and every three months the walls are to be rehung. The new gallery, which ha its prototype in more than one Dutch town, will therefore reflect the artistic impulses of the country at the moment by means of representative examples of the work of its best painters and sculptors.

An important exhibition of paintings and water-colours by M. Pierre Laprade is now open at the Galerie E. Druet, 20, Rz Royale, Paris.

THE death is announced at Florence of Mr. Howard Pyle, an American artist whose illustrations in colour have been a considerable feature of Harper's Magazine is recent years. Mr. Pyle was born at Wimington, Delaware, in 1853, and was elected a full member of the National Academy (U.S.A.) in 1907.

SIR WILLIAM VAN HORNE of Montrel, who already possesses one of the mon notable art collections in Canada, has recently purchased a 'Portrait of a Man,' by Murillo; a painting of a 'Woman seated at a Table, by Toulouse Lautree; and a garden picture by Vincent van Gogh.

WE regret to learn that the 'Madona della Stella' has been stolen from the Museo di San Marco at Florence. It was placed in what was formerly Fra Agelico's cell in the monastery, an upper room, into which the thieves made the way by breaking through the roof. The picture is small, but of considerable value.

An exhibition of contemporary religious at is open at the Pavillon de Marsan, Paris. It organizers hoped to include work from all countries and creeds, but wars and rumous of war interfered with the realization of the project. A most interesting collection has however, been got together. Belgium, Switzerland, and Bohemia are represented, but the surprise of the exhibition has been a reproduction of the frescoes of Joachim Skovgaard—a cycle of religious painting representing the Fall and the Flood, the sacrifice of Abraham, and the sacrifice of the Cross, with which he has decorated the Lutheran Church at Viborg.

Parisian art circles are exercised over the need of putting as many objects as possible under the protection of the law of 1905. By this Act the State allowed a period of time which terminates on December 9th, for a definitive classification of all art treasures in churches or religious houses. A possible extension of time for the thorough achievement of this purpose is suggested. The need for serious consideration of the subject is emphasized by the recent prosecution of the municipal authorities of Sordeilles for the sale of a precious reliquary. That it was subsequently proved to be a copy of an original in the

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Onslow Abbey's possession of Mr. Pierpont Morgan (now presented by him to the Louvre) does not diminish the importance of the prosecution as a warning to municipalities not to be too ready to part with their artistic treasures.

FOR a year or two the British Numismatic Society, has instituted a Research Fund and employed expert assistance in searching the impublished rolls in the Record Office for entries throwing light on the history of our mediaval coinage. The results have been mediaval coinage. The results have been eminently satisfactory—for instance, they show that for the first seven years of his right Edward I. was content to continue the issue of his father's money without even changing the name. Mr. J. S. Saltus of New York, a Vice-President, who, it will be the vice founded a good of the content of t be remembered, last year founded a gold medal for the Society's best paper, has now subscribed 150l. to the Research Fund, which will probably enable the records to be thoroughly searched and extracted.

WHILE proposing to deal at greater length with the matter in a later issue, we hasten briefly to express our satisfaction at the new development which has just been made possible for the British School at Rome. The site of the British Pavilion at the Rome Exhibition has been granted as a gift by the Municipality for a British institution, and accepted by our Ambassador on behalf of the British School. The Commissioners of the Exhibition of 1851, who are the directors of the School, were prepared to purchase the pavilion; but this has been generously presented to them by the contractors who constructed it, and to whom it would otherwise have reverted. This with the matter in a later issue, we hasten it would otherwise have reverted. This makes possible an enlargement and reorganization of the British School at Rome, which is of great importance for British

THE REV. DR. Cox has just completed the revision of Romilly Allen's 'Celtic Art,' as a new edition is required. An endeavour has been made to bring the book up to date, several important finds having been made since it was first issued in 1904.

#### EXHIBITIONS.

- St. Mer. 23.—Mr. Horsee Brodsky's Italian and Sicilian Pictures,
  Press Yisw, 8, Trafsigar Studios, Manress Rood, Chelsea.

  Drawings and Studies by Old Masters of Various Schools,
  Dowdeswell Galleries.
  Pictures be Paul Césanne and Paul Gauguin, Stafford Gallery,
  Water-Colours, Pictures, and Ministures by F. M. Bruford,
  R. Malone, and H. M. Kempthorne, Lyceum Club, 128,
  Piccadilly,
  Piccodilly,
  Piccodilly, Chelsie's Work, Mendoza Gallery.
  Tea. W. Stafford Gallery,
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# Musical Gossip.

'TRISTAN UND ISOLDE' and 'Tannhäuser' have been given at Covent Garden, the former yesterday weok. An ideal performance of this work is rare. On this occasion Madame Saltzmann-Stevens was mable to express with sufficient power Isolde's wild storms of passion, and her difficulty at those moments was increased by the fact that Herr Schalk, the conductors the fact that Herr Schalk, the conductor, showed no mercy to the singer. However, in the love duet of the second act her singing was very beautiful. It seldom happens that the same artist can render full justice to Isolde's Stevens's rendering of the part is, at any rate, thoroughly sound. Herr Cornelius, the Tristan, was not impressive at first, but he, too, was heard to advantage in Act II.

In 'Tannhäuser' on Monday evening Madame Petzl-Perard, Elizabeth, though suffering from a cold, gave an excellent rendering of the intercession song in the

second act. Herr Heinrich Hensel, in the title-rôle, is a good artist, but his voice was not in the best order.

Mr. Hammerstein gave 'Norma' at the London Opera-House last Friday week. There was some good singing, but to be really successful the opera requires artists equal to those who made it popular in the equal to those who made it popular in the olden days. It is, indeed, puzzling to know why this opera (vide., Athen., 1842), should have disturbed the Mrs. Grundys of that time. The revival is only for the moment. Already this evening its place will be taken by 'Rigoletto,' with M. Renaud as the Jester—one of his principal parts-and a new soprano, Miss Felice Lyne,

On Tuesday afternoon, at His Majesty's Theatre, a performance of Cherubin's 'The Water-Carrier' was given by the pupils of the Royal College of Music, under the direction of Sir Charles Stanford. The whole work is delightful, and the rendering of it was excellent. Sir Charles could not have made a better choice for students. Modern music engages so much attention Modern music engages so much attention Modern music engages so much attention at the present day that a healthy and attractive work by an old composer is peculiarly welcome. We are not extolling old music at the expense of the new, but it is well that the world should sometimes be reminded that in musical art the present has not killed all the past. There is no need to enter into detail with regard to the performance. The soloists were good, the chorus bright, and the orchestra satisfactory. All, in fact, seemed to be heart and soul in their work. in their work.

The Cherubini was followed by a Mime Play in one scene entitled 'The Fairy Cap,' by Mr. E. Geoffrey Toye, ex-scholar of the College. The simple story is daintily presented, and the music—both clever and attractive—shows dramatic instinct. The composer himself conducted.

In announcing the performances of 'The Magic Flute' a fortnight ago, we regret that Cambridge was omitted after the words "New Theatre."

THE excellent St. Petersburg String Quartet The excellent St. Petersburg String Quartet have given at Bechstein Hall two of the three recitals announced by them. The first took place on Wednesday, the 15th inst. The quartets were by the Russian composers Borodin, Tschaikowsky, and Sergei Taneieff. The third, least familiar of the three, is an interesting work. At the second, on Monday last, a work was given by Alexander Taneieff, apparently not related to Sergei. The music is ably written, though not sufficiently characteristic. sufficiently characteristic.

Messrs. Macmillan will publish early in December 'Style in Musical Art,' by Sir Hubert Parry. The volume is based upon a series of lectures planned while the author held the Chair of Music in the University of Oxford, but not all delivered because, through pressure of other duties, he was forced to resign the professorship.

The same publishers will also issue next month 'Post-Victorian Music, with other Studies and Sketches,' by Mr. C. L. Graves. The book falls into three divisions—Post-Victorian Music; Portraits and Apprecia-tions; and Studies and Sketches.

#### PERFORMANCES NEXT WEEK.

- Stx. Concert, 3, Royal Albert Hall.

   Funday Concert Society, 3.30, Queen's Hall.

   Sunday League Concert, 7, Queen's Hall.

   Sunday League Concert, 7, Queen's Hall.

   Mox. Wr., Fyn., Sar. London Opera-House. (Matinée also en Mox. Wr., Fyn., Sar. London Opera-House.)

   Mox. Mr. Robert Newman's Annual Concert, 5, Queen's Hall.

   London Trio, 8.32, Zeollan Hall.

   London Trio, 8.32, Zeollan Hall.

   Lennart von Zweyberg's Cello Recital, 3, E. Elolian Hall.

   Societé des Concerts Français, 3.50, Bechstein Hall.

- Wrd. Madame Marie Altona's Concert, 3, Steinway Hall.

  Miss Vers Brock's Pianoforte Recital, 3, Bechstein Hall.
  Carl Flesch's Concert, 3, Queen's Hall.
  Gaselic Society of London Concert, 8, Queen's Hall.
  Classical Concert Society, 8, 13, Bechstein Hell.
  Classical Concert Society, 8, 13, Bechstein Hell.
  Wrus, 13, Colock Chamber Concert Society, 13, Bechstein Hall.
  MILE Armids Senstra's Violin Recital, 3, Bechstein Hall.
  MILE Armids Senstra's Violin Recital, 3, Bechstein Hall.
  Mr. Herbert Fryer's Concert, 8, Queen's Hall.
  Broadword Concert, 8, 90, Eolian Hall.
  Bradword Concert, 8, 90, Eolian Hall.
  Mr. Herbert Fryer's Concert, 8, 20, Bechstein Hall.
  Part. O, Reno'le Planoforte Recital, 8, Eolian Hall.
  Sart. Julia Culp's Recital, 3, Bechstein Hall.
  Mania Seguel's Planoforte Recital, 3, 15, Eolian Hall.

#### DRAMA

#### OUR LIBRARY TABLE.

Repertory Plays: No. 3, The Price of Coal, by Harold Brighouse; and No. 4, Augustus in search of a Father, by Harold Chapin (Gowans & Gray), are two admirable little one-act plays, one of which, 'The Price of Coal,' it is a pleasure to note, is to be given a Lordon. is to be given a London hearing next week. They were written for, and staged at, the Glasgow Repertory Theatre, and if they are fair samples of its productions, its manager is to be congratulated on the ability of his dramatists. The piece already mentioned was first composed in a Lancashire dialect, which was translated into that of Lanarkshire, and it may be ques-tioned whether the temperament of Mr. Erighouse's collier is not more North-Country English than Scotch. But after all the miner, penned up the best part of his life underground, and appreciative, almost neces-sarily, of none but the coarser sort of sarily, of none but the coarser sort of pleasures, must be very much the same all over the British Isles—a rudely-spoken, sport-loving, inarticulate hero, who takes his daily self-sacrifice as a matter of fact, and the possibility of tragedy as "all in the day's work." Similarly, his women folk, accustomed to suspense and the expectation of disaster, must, whatever their exact locality, develope a habit of stoicism that is all but proof against the gripment of their is all but proof against the grimmest of their anticipations. It is this sense of the in-calculable that may at any moment involve calculate that may at any moment involve the wife or the mother or the sweetheart in affliction, yet must be dismissed from the man's considerations, which Mr. Brighouse suggests so affectingly in his dramatic episode. The whole atmosphere is there-realized in the fewest possible pages of text and in the most concise of dialogue.

Mr. Chapin's play is rather more fantastic in character. Its scene is a London square where the road is up and a night-watchman is in charge. This gruff old man of seventy -slow of speech, lacking in humour, severe —slow of speech, lacking in humour, severe in morals—and two other persons who warm themselves at his fire, a facetious policeman and a loafer of shady antecedents, constitute the only figures on the stage. Gradually, as the loafer and his host talk—the young man describing his half-criminal life in America, his senior talking proudly of a son of his who is making his way in that same country—the audience is led to understand that father and son are here strangely met. and that the son is very anxious to met, and that the son is very anxious to avoid being detected, and so disappointing his father. The policeman recognizes him as being of the "wanted" class, and a chase ensues, ending finally, to the watchman's satisfaction, in the young rogue's escape. The irony of the story is admirably managed; the characters are very humorously por-trayed, and the action breaks off at the right moment with abrupt naturalness. So bright and entertaining is it that Mr. Chapin can be forgiven his straining of the

arm of coincidence.

THE FOURTH SERIES of Original Plays by W. S. Gilbert, in the "St. Martin's Library" (Chatto & Windus), opens with that notable extravaganza 'The Fairy's Dilemma,' played some years since at the Garrick Theatre under the auspices of Mr. Arthur Bourchier. Gilbert's peculiar humour shows here in its most irresponsible humour shows here in its most irresponsible guise, and all Gilbertians who may, in the words of Jack Point, have "roared their ribs out" at its stage presentation, should be grateful for this opportunity of reading it in peace. Of the operas 'The Grand Duke' and 'His Excellency' (the latter one of the and 'his excellency (the latter one of the deftest libretti ever penned by Gilbert) are included, together with those nondescript humorous achievements 'Thespis' and 'Haste to the Wedding.' The former, utterly neglected as it has been of late years, utterly neglected as it has been of late years, utterly neglected as it has been of late years, contains much excellent and characteristic fooling, while of the more serious plays 'Brantinghame Hall,' 'Randal's Thumb,' and, in particular, 'The Fortune-Hunter,' if somewhat antiquated for acting purposes, still be read with pleasure. 'Fallen if somewhat antiquated for acting purposes, may still be read with pleasure. 'Fallen Fairies,' the adaptation of 'The Wicked World' recently staged at the Savoy, shows an unwonted heaviness of touch, which may perhaps have been, in part, responsible for its brief run. Though Gilbert's handling of fairy themes was, as a rule, singularly happy, he seems, in this case, to have forgotten that his humour was based on incongruity, and that fairies in human-land are likely to produce a more lively sense of the incon-gruous than "humans" in fairy-land.

By those-and we fancy they are not few -who see matter for serious study in the work of a leading humorist of modern times, this series of handy little volumes will be greatly appreciated. Such particulars as the date of production and length of run might have been given for each play, for the oscillations of popular taste are curious and instructive.

# Bramatic Gossip.

'OUTLAWED,' a three-act play written by Alice Chapin and Mabel Collins, given by Ance Chapin and Madei Collins, given last Thursday afternoon at the Court, was announced as likely to interest sympathizers with the Suffragists' cause. Except, however, that its villain-husband insists that he has a right to carry off his runaway wife by force, and protests, in this twentieth century, that the law makes her his property and that we are offered a goal second perty, and that we are offered a gaol scene in which wardresses treat a female prisoner harshly, there is little enough in the piece to suggest that its writers—amateurs at play-construction—feel very keenly about the modern woman's claims to emancipation. They tell a preposterous story of a case of mistaken identity, grotesquely sensational

There are two heroines: one a girl who has made a loveless marriage to save her father from ruin and her brother from being exposed as a forger, and leaves her husband on her wedding day; the other an actress who commits unintentional murder. The two are supposed to be so exactly alike that the wife is arrested on a murder-charge, and the actress is pursued by her double's hus-band. Miss Elsie Chapin takes up both parts and does her best, by earnestness of manner, to render the story plausible, but not all her efforts could prevent the drama from being confusing and also entertaining in a way not intended by the authors. The final situation, in which the husband conveniently dies of heart-disease, is full of unconscious humour.

NEXT TUESDAY Mr. Cyril Maude will give a special matinée at the Playhouse, at which two new Scotch plays will be performed: 'The Price of Coal,' by Harold Brighouse, noticed above, and 'Christina,' a three-act "divert" founded on Mr. J. J. Bell's story by Miss Laurence Therval.

In December Mr. Charles Hawtrey will revive at the Prince of Wales's Theatre 'A Message from Mars,' a success of 1899, and has secured the services of Miss Jessie Bateman, who then played a leading part.

At the Kingsway Theatre 'The Great Young Man' has been taken off, and will be succeeded on December 2nd by 'The Lower Depths' of Maxime Gorky, translated by Mr. Laurence Irving.

BUNTY PULLS THE STRINGS' reached its hundred and fiftieth performance at the Haymarket last Wednesday, and is one of the few assured successes of the day.

To-day, and on Monday, Tuesday, and Wednesday next, the A.D.C. will act at Cambridge two plays: 'The Conversion of Nat Sturge,' by Malcolm Watson, and a version of Thackeray's fairy-tale 'The Rose and the Ring.' The latter has, says *The Cambridge Review* of this week, never been played on the professional stage the stage. played on the professional stage, though fairy-tales have come into fashion of late

To Correspondents. — H. C. B. — C. G. — E. H. M. — W. F. P.—W. R. — N. A. — J. B. — W. P. S. — W. A. B. — W. W. L.—Recsived.

E. D.-Many thanks.

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